

POPULAR

HERE COMES EMALINE

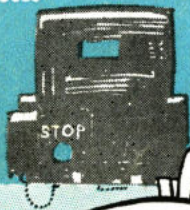
by

CHARLES O'FLYNN
AL SHERMAN &
FRED PHILLIPS



Mrs John Crother

TONIGHT
REVUE



THE



W.R.
CAMERON



MADE
USA

Here Comes Emaline

Tune Uke as follows

G C E A



Words & Music by { CHARLES O. FLYNN
FRED PHILLIPS
AL SHERMAN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first vocal line is on a single staff. It begins with a guitar chord diagram for F major. The lyrics are: "I used to call on Ma - bel, But when she was - n't I'm hav - in' lots of lov - in', And tons o' tur - tle". The piano accompaniment continues below the vocal line.

The second vocal line continues the melody. It includes guitar chord diagrams for 1 dim., 3 dim., G7, and C7. The lyrics are: "a - ble, To go out I called on Lou - dov - in', Since that gal came in - to town".

The third vocal line concludes the main melody. It includes guitar chord diagrams for F, 2 dim., Gm, C7, and F. The lyrics are: "She lived right near my old gal Sue - I took 'em out to She's knocked my life right up - side down. I nev - er look at".

Bb *C7* *Dm* *1 dim.* *3 dim.* *G7*

danc - es, But now I can't take chanc - es, Since I met this
oth - ers, Don't ev - en smile at moth - ers, When my gals say

C *Cm* *D7* *G7* *C7*

gal o' mine I've got to draw the line.
"How's the boy" I sim - ply shout with joy.

CHORUS *F* *C aug.* *Cm* *D7* *G7*

Good - bye Sue, So long Lou, Here comes Em - a - line_

p-f

C7

Man - dy Lee, Par - don me,

F

Here comes Em - a - line _____ She's got that

2 dim. *C₇* *G₇*

brand o' love you re - mem - - - ber One kiss will

B^b *C₇* *F* *C aug.*

last from May till De - cem - - - ber Traf - fic cop, -

C_m *D₇* *G₇*

Make 'em stop, - Here comes Em - a - line _____

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines, with some measures featuring a 7/8 time signature. The lyrics are: 'Here comes Emma line', 'She's got that brand o' love you remember', 'One kiss will last from May till December', 'Traffic cop, -', 'Make 'em stop, -', and 'Here comes Emma line'.

C₇ *A₇*

Tell 'at crowd, Shout it loud That lump o' sug-ar is mine

Dm *Gm*

Look out folks, for I just won't be late—
She's a gal who has a ped-i-gree

Gb *F* *G aug.*

Clear the way I got a heav-y date—
Comes from South-ern ar-is-toc-ra-cy Good-bye Sue,—

Cm *D₇* *G₇* *C₇* *F* *F*

So long 'Lou, Here comes Em-a-line.