

MAYBE IT'S ME

LEW FIELDS & LYLE D. ANDREWS  
*present*

HELEN FORD

IN A NEW  
MUSICAL COMEDY

PEGGY SANN

BOOK BY  
HERBERT FIELDS  
LYRICS BY  
LORENZ HART  
MUSIC BY  
RICHARD RODGERS

BOOK STAGED BY  
ROBT. MILTON  
DANCES STAGED BY  
SEYMOUR FELIX

A Tree In The Park  
Where's That Rainbow?  
Maybe It's Me  
A Little Birdie Told Me So

HARMS  
INCORPORATED  
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"Peggy Ann"

# Maybe It's Me

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Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Moderato

Piano

*f* *scherzando* *poco rall.*

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of eighth notes and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. The dynamics range from forte (f) to piano (poco rall.).

*pa tempo.*

Guy: My fea-tures are no gems of reg-u-lar-i-ty, ——— it's more than  
Peggy: I can-not wear my dress-es like a man-ne-quin ——— And I'm no

*p a tempo.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'pa tempo'. The lyrics are: 'Guy: My fea-tures are no gems of reg-u-lar-i-ty, ——— it's more than / Peggy: I can-not wear my dress-es like a man-ne-quin ——— And I'm no'. The piano accompaniment consists of chords and single notes in the bass line.

char-i-ty, ——— to call them fair. ——— I'm  
pan-ic in ——— My Robe de Nuit! ——— My

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'char-i-ty, ——— to call them fair. ——— I'm / pan-ic in ——— My Robe de Nuit! ——— My'. The piano accompaniment includes some dynamic markings like *mf* and *f*.

not so ver - y bril - liant, and oh God, oh Gee ——— with no kid  
 in - tel - lect with ev - ry day di - min - ish - es, ——— A school that

prod - i - gy, ——— do I com - pare. ——— I have or - din - a - ry  
 fin - ish - es ——— Has fin - ished me. ——— I've learned what the taste of

hab - its, ——— Like a mil - lion oth - er Bab - bits, My mor - als  
 wine meant ——— To a la - dy of re - fine - ment. And ci - ga -

nev - er quite come up to scratch. ——— And though I'm as me - di -  
 rettes have not im - proved my voice. ——— As for mon - ey I can

- o - cre, — As a cup of ho - tel mo - cha, Im sure you  
 burn it, — It is spent be - fore you earn it. But still you

could - n't find a bet - ter match!  
 could - n't make a bet - ter choice:

*Refrain slowly, well marked*  
*mf-f*

There's some - thing nice a bout you, What can it

be? Oh let me see, May - be it's me. I'm not so much with -

- out you, But you're a { she, That needs a { he, May - be it's me.  
{ he, { she,

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment with dynamic markings like *fz*.

By your-self, you're so dumb it's em-bar-ras-sin' But with me, you are  
You tell me that your old man's a Sen - a - tor You are smart and

This system contains the second line of music, continuing the vocal line and piano accompaniment.

smart by com-par-i - son, There's some-thing nice a - bout you, What can it  
so's your pro-ge-ni-tor There's some-thing nice a - bout you, What can it

This system contains the third line of music, continuing the vocal line and piano accompaniment.

be? Oh Ho - ly Gee, May - be it's me. May - be it's me.  
be? Oh Ho - ly Gee, May - be it's me.

This system contains the final line of music, including a first ending (marked '1') and a second ending (marked '2'). It concludes with a double bar line and a page number '8' at the bottom right.