

WITH UKULELE ARRANGEMENT

# Four or Five Times

Words by  
MARCO H. HELLMAN

Music by  
BYRON GAY



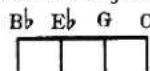
Sherman, May & Co.  
SAN FRANCISCO

P.M.  
GRIFFITH



# FOUR OR FIVE TIMES

Tune Uke as follows:



Words by  
MARCO H. HELLMAN

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VAMP



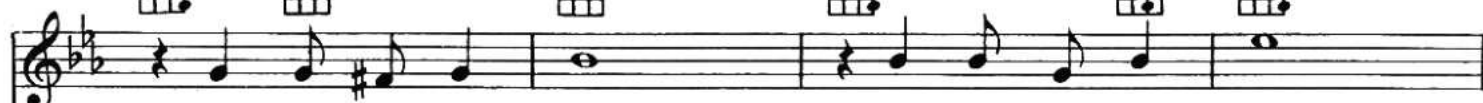
I'm nev - er a flop,  
When ev - er you fail,  
When you are a - lone,  
Just one lit - tle step,

I start and don't stop,  
Don't weak - en, don't wail,  
And you want to phone,  
May be full of pep,



Just keep stroll - ing keep the ball a roll - ing;  
Just keep go - ing like a breeze keeps blow - ing;  
To some sweet thing just to pass the eve - 'ning;  
It won't take you far you must keep walk - ing;





This is - n't a boast,  
Takes more than one smile,  
You look in the book,  
Just one lit - tle sup,

But what I like most  
To make us worth while  
Then jig - gle the hook  
Won't fill up a cup



Is to love some - one who is true who will love me too.  
Just one dove coo nev - er will do you must coo and coo.  
All you get is stall af - ter stall so you call and call.  
If one drink is not an - y fun take an - oth - er one.



### Chorus



|              |             |              |             |               |
|--------------|-------------|--------------|-------------|---------------|
| Four or five | times _____ | Four or five | times _____ | There is de - |
| Four or five | times _____ | Four or five | times _____ | Kiss her and  |
| Four or five | times _____ | Four or five | times _____ | Look in the   |
| Four or five | times _____ | Four or five | times _____ | Take two or   |



**Bb7** **Eb**

light, Do - ing things right, Four or five times \_\_\_\_\_ May be I'll  
 then, Kiss her a - gain, Four or five times \_\_\_\_\_ Tell her that  
 book, Jig - gle the hook, Four or five times \_\_\_\_\_ She is not  
 three, Till you can see, Four or five times \_\_\_\_\_ When the day

**Eb** **Eb7** **Ab** **Ab7** **Eb** **G dim.**

sigh \_\_\_\_\_ May be I'll cry \_\_\_\_\_ But if I die, I'm gon - na  
 you \_\_\_\_\_ Al - ways are true \_\_\_\_\_ Kiss her and sigh, Say - ing good -  
 in \_\_\_\_\_ So you be - gin \_\_\_\_\_ Back to the book, Jig - gle the  
 breaks \_\_\_\_\_ And your head aches \_\_\_\_\_ It will wear off, And you'll swear

**Bb7** **Eb** **A dim.** **Bb** **Eb**

try, Four or five times. \_\_\_\_\_ Four or five times. \_\_\_\_\_  
 bye, Four or five times. \_\_\_\_\_ Four or five times. \_\_\_\_\_  
 hook, Four or five times. \_\_\_\_\_ Four or five times. \_\_\_\_\_  
 off, Four or five times. \_\_\_\_\_ Four or five times. \_\_\_\_\_

## SPECIAL PIANO SOLO ARRANGEMENT

by Harry A. Powell

The musical score is written for piano (p) and features a variety of musical notations including triplets, dynamic markings (mp, f), and articulation marks. The piece is in 4/4 time and consists of five systems of music. The first system includes a piano (p) marking and a triplet. The second system includes a triplet and an 8va marking. The third system includes a triplet and an 8va marking. The fourth system includes a triplet and an 8va marking. The fifth system includes a triplet and an 8va marking.