

# THE GIRL FRIEND

In C, (b to e)



FROM THE MUSICAL COMEDY  
"THE GIRL FRIEND"

WORDS BY

LORENZ HART

MUSIC BY

RICHARD RODGERS

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PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, C.....	.60
2 Pianos—4 Hands.....	1.50
Piano Selection "The Girl Friend" ..	1.25
Dance Orchestration (Fox Trot) ....	1.25
Symphonic Band—"B" Set.....	3.50
"C" Set.....	2.50

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
PROGRAM CREDITS TO

**HARMS**  
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# THE GIRL FRIEND

Words by  
LORENZ HART

(Lenny and Mollie)

Music by  
RICHARD RODGERS

**Allegretto**

VOICE

PIANO

*mf* *rit.* *a tempo* *p*

He: My  
She: He's

**C**

girl's the kind of girl for stead - y com - pa - ny; It's stead - y  
ver - y short on looks but long on de - cen - cy, He's long on

*schierzando*

**G<sup>6</sup> C**

com - pa - ny That I pre - fer. When in the Charles-tondance I want to  
de - cen - cy, He's ver - y tame. But he has made an aw - ful hit with

**G<sup>7</sup> C p E C<sup>7</sup>**

bump a knee, I want to bump a knee with her. Home - ly  
me since he, A hit with me since he first came. I have  
*molto espr.*

F#m B7 E C#7 F#m B7 E C#7

wrecks ap- peal When their checks ap- peal, But she has  
seen so well He won't screen so well, But that boy

F#m B7 E G7

sex ap- peal, Yes sir!  
means so well, He's game!

REFRAIN, *a little faster and rhythmical*

C C#dim. G9 Cdim. C E7

Is - n't she cute! Is - n't she sweet! She's gen- tle and men - tal - ly  
Is - n't he cute! Is - n't he sweet! He's gen- tle and men - tal - ly

Fmaj.7 Dm7 C C#dim. G7

near-ly com-plete. She's knock-out, she's re- gal, her beau-ty's il- le- gal, She's the  
near-ly com-plete. It's strange that this goil can a- dore such an oil- can I'm the

C Am F<sup>6</sup> A<sup>b+</sup> G<sup>7</sup> C C<sup>#dim.</sup>

girl friend! ———— Take her to dance,  
 girl friend! ———— (He) Take her to dance,

G<sup>9</sup> C<sup>dim</sup> C E<sup>7</sup> F<sup>maj.7</sup> D<sup>m7</sup>

take her to tea! It's stun-ning how cun-ning this la-dy can be. A  
 take her to tea! It's stun-ning how cun-ning this la-dy can be. She

C C<sup>#dim.</sup> G<sup>7</sup> C Am

look at this vis-ion 'will cause a col-li-sion, She's the girl friend  
 ain't got no cul-ture, she's keen as a vul-ture, She's the girl friend

A<sup>b+</sup> G<sup>7</sup> C Em F<sup>#m7</sup> B<sup>7</sup> Em B<sup>7</sup>

— She is smart, — she's re-fined, — How can she be  
 — (She) He is smart, — he's re-fined, — How can he be

Em G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C C<sup>#</sup>dim.

real? She has heart, — She has mind, — Hell the girl's I -  
 real? he has heart, — he has mind, — Hell the boy's I -

G<sup>7</sup> Dm<sup>7</sup> Gdim. G<sup>7</sup> C C<sup>#</sup>dim. G<sup>9</sup> Cdim. C E<sup>7</sup>

deal! Is-n't she cute, Is-n't she sweet? An eye-ful you'd die full of  
 deal! (He) Is-n't she cute, Is-n't she sweet? An eye-ful you'd die full of

Fmaj.<sup>7</sup> Dm<sup>7</sup> C C<sup>#</sup>dim. G<sup>7</sup>

plea-sure to meet. In my fun - ny fash - ion I'm cursed with a pas - sion For the  
 plea-sure to meet. (Both) In my fun - ny fash - ion I'm cursed with a pas - sion For the

1. C Am Fm<sup>6</sup> G<sup>7</sup> 2. C Am<sup>7</sup> D<sup>7</sup><sub>5</sub> C G<sup>7</sup> C

{girl} friend! {girl} friend!  
 {boy} friend! {boy} friend!