

TONIGHT'S MY LAST NIGHT SINGLE

WORDS AND MUSIC BY
J. W. MAHAN



To-night's My Last Night Single

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Marcia



Come join me in a drink my boys and pass the glas-ses 'round, To night's my last ap-
We'll play a game of po - ker boys to pass the time a - way, And then we'll stroll a -

p

pear-ance here be - fore the flag goes down. To mor - row is my wed-ding day the
bout the streets un - til the break of day. Gee whiz! we'll go and see that kid who

hap-piest in my life, My sporting days are o - ver and I'm going to take a wife, We'll
lives near He-rald Square, Re - mem-ber Kit-ty Reil-ly boys We'll get a wel-come there, And

accel.

talk a - bout the good old times that we have had be - fore, And how we flirt - ed
then there's lit - tle Mam - ie! now we'll see her off the stage, Oh how we used to

accel.

with the girls it wont oc our no more, So drain your brim ming glas ses while the
kid her when she tried to tell her age! Oh wont the chor us roast me when I

a tempo

wine is spark-ling bright, To night's my last night sing - le boys, for just onesing-le night.
say that I'm to wed, There is not one a - mong them whom I'd change for mine in - stead.

CHORUS

To night's my last night sing-le — I'll en - joy it while I can — I

may not have a chance a - gain when I'm a mar-ried man — My

The first system of the musical score features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are 'may not have a chance a - gain when I'm a mar-ried man — My'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, some with grace notes.

sport - ing days are o - ver — They'll nev er see me more — So

The second system continues the melody with the lyrics 'sport - ing days are o - ver — They'll nev er see me more — So'. The piano accompaniment maintains the same rhythmic pattern, with the right hand featuring some chordal movement.

here's good health to the girl I love, And the ones I loved, And the twos I loved, And the

The third system contains the lyrics 'here's good health to the girl I love, And the ones I loved, And the twos I loved, And the'. The piano accompaniment includes some triplet figures in the bass line.

1 2 *Final ending.*

threes I loved be - fore. To - fore. fore.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the phrase 'threes I loved be - fore.', and the second ending leads to the final cadence. The lyrics are 'threes I loved be - fore. To - fore. fore.'. The piano accompaniment features a 'D. S.' (Da Capo) marking and a final flourish in the right hand.