

SHE'S WONDERFUL

by
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pub lane

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IN
USA

WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE INC.
Music Publishers
1595 BROADWAY
NEW YORK

She's Wonderful!

Tune-a-Uke

B \flat E \flat G CBy
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Moderato

PIANC

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a piano (PIANC) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

VOICE



First vocal entry and piano accompaniment. The voice part begins with the lyrics "I don't want to brag or boast, But". The piano accompaniment includes a section marked "Till Ready" with a repeat sign. The dynamic is piano (p).

I don't want to brag or boast, But

Till Ready

Second vocal entry and piano accompaniment. The voice part continues with the lyrics "I am go - ing with the most at - trac - tive mem - ber of her love - ly". The piano accompaniment continues with a steady accompaniment.

I am go - ing with the most at - trac - tive mem - ber of her love - ly

Third vocal entry and piano accompaniment. The voice part continues with the lyrics "sex. When we're out no mat - ter where, you ought to see the". The piano accompaniment continues with a steady accompaniment.

sex. When we're out no mat - ter where, you ought to see the

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KEITH PROWSE & CO. LTD. 42-48 Poland Street, London, Eng.
FRANCIS, DAY & HUNTER, 37 Leipzigerstr., Berlin, Germany
PUBLICATIONS FRANCIS DAY, 30 Rue De Lechiquier, Paris, France

fel - lows stare, I'm hap - py ev - en when I pay the checks.

CHORUS

She's got cheeks just like a rose, And a lit - tle turned up nose, And a
 She is prop - er you can bet, She's a "bear" on et - i - quette, She says

p-f

doz - en oth - er beaux, She's won - der - full! Ev - 'ry time we have a
 I've al - read - y "et," She's won - der - full! She's a hit in an - y

date, She's e - lev - en hours late, But I love to stand and wait, She's
 crowd, In a pic - ture show I'm proud, She reads ti - tles right out loud, She's

won-der-ful! —
won-der-ful! —

Her fath-er's wealth - y, which makes me
She has a broth - er, you'd love to

Detailed description: This system contains the first two lines of the song. The vocal line is in G major with a key signature of one flat (F major). It features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams are provided above the vocal staff for the first four measures.

glad,
know,

But he's so health - y, It makes me sad,
We call each oth - er, "You so - and - so,"

And what -
We'll be

Detailed description: This system contains the third and fourth lines of the song. The vocal melody continues with similar rhythmic patterns. The piano accompaniment provides harmonic support with chords and a steady bass line. Chord diagrams are shown above the vocal staff for the first and third measures.

ev - er may oc - cur, She's for me and I'm for her, She's what gent - le - men pre -
hap - py when we're wed, Though I've oft - en heard it said, She eats crack - er - jack in

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line includes a melisma on the word 'pre-happy'. The piano accompaniment continues with a consistent harmonic texture. Chord diagrams are placed above the vocal staff for the first, second, and fourth measures.

fer, She's won-der-ful! — She's got won-der-ful! —
bed, She's won-der-ful! — She is won-der-ful! —

Detailed description: This system contains the seventh and eighth lines of the song, which serve as the chorus. The vocal melody is more melismatic, with long horizontal lines. The piano accompaniment features a more active bass line. Chord diagrams are provided above the vocal staff for the first, second, and fourth measures. First and second endings are indicated by '1' and '2' above the staff.