

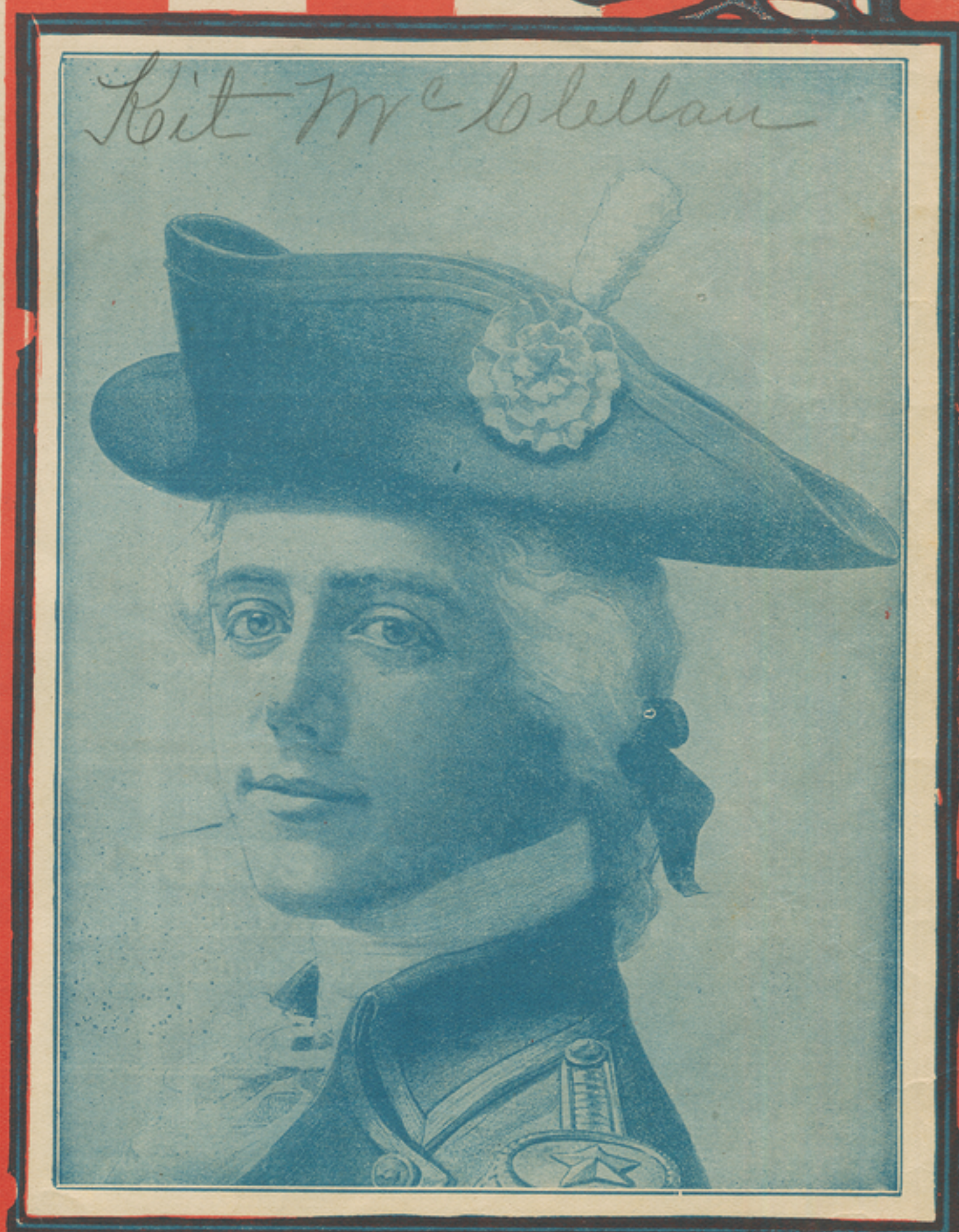
YOU'RE A GRAND OLD FLAG

A
SONG-HIT
FROM
THE LATEST
MUSICAL PLAY

GEORGE WASHINGTON JR.

WRITTEN AND
COMPOSED BY

GEO. M. COHAN



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F.A. MILLS
48 WEST 29TH ST.
NEW YORK

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"You're A Grand Old Flag."

GEO. M. COHAN.

Tempo di Marcia.

There's a
I'm no

feel - ing comes a - steal - ing and it sets my brain a reel - ing, When I'm
crank - y, hank - y pank - y, I'm a dead square hon - est Yan - kee, And I'm

list - ning to the mu - sic of a mil - i - ta - ry band. An - y
migh - ty proud of that old flag that flies for Un - cle Sam. Though I

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tune like "Yan - kee Doo - dle" simp - ly sets me off my noo - dle, It's that
don't be - lieve in rav - ing ev - 'ry time I see it wav - ing, There's a

pa - tri - ot - ic some-thing that no one can un - der - stand.
chill runs up my back that makes me glad I'm what I am.

Chorus. Solo.

"Way down South in the land of cot - ton," mel - o - dy un -
Here's a land with a mil - lion sol - diers, that's if we should

Chorus.

tir - ing, Ain't that in - spir - ing! Hur - rah! Hur -
need 'em, We'll fight for free - dom! Hur - rah! Hur -

You're a grand old flag.⁴

Solo.

rah! We'll join the ju - bi - lee, And that's go - ing
rah! For ev - 'ry Yan - kee Tar And old G. A.

some for the Yan - kees, by gum! Red, White and Blue,
R., ev - 'ry stripe, ev - 'ry star, Red, White and Blue,

I am for you, Hon - est, you're a grand old flag.
Hats off to you, Hon - est, you're a grand old flag.

CHORUS.

You're a grand old flag tho' you're torn to a rag, And for - ev - er in

You're a grand old flag. 4



peace may you wave. ————— You're the em - blem of the land I love, The

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#), indicating G major. The vocal line begins with a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

home of the free and the brave. ————— Ev-'ry heart beats true under Red, White and

The second system continues the musical piece. The vocal line has a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

Blue, Where there's nev - er a boast or brag; ————— "But should auld ac-quain-tance

The third system continues the musical piece. The vocal line has a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

be for-got, Keep your eye on the grand old flag. You're a flag. —————

The fourth system includes first and second endings. The vocal line has a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

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