

Another **WALTER DONALDSON** Novelty!

CHANGES—

FOX TROT SONG
With Ukulele and Banjo Uke!



by
**WALTER
DONALDSON**

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANKS & HUNTER LTD., 120-140 CHURCH CROSS ROAD, LONDON, EN.

Changes

FOX-TROT SONG

(Ukulele Arr. See note below*)

By

WALTER DONALDSON

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score begins with a piano introduction in the left hand, marked 'ff' (fortissimo). The vocal melody is written on a single staff with a treble clef. The lyrics are: 'Chang-es! Chang-es! That's all he can play, Stran-gest Chang-es he plays 'em all day. So sweet, So I re-peat'. The piano accompaniment includes various chords and melodic lines, with dynamic markings such as 'ff', 'mf' (mezzo-forte), and 'p' (piano). The score ends with a final piano flourish in the left hand.

* Ukulele Arr. by
May Singhi Breen
Tune Ukulele
or Banjulele Banjo
G C E A

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AUSTRALIA: Allan & Co., Prop., Ltd., Melbourne

Chang-es! ____ Chang-es! ____ I could-n't help say: "He plays those

mf *p*

CHORUS

Beau-ti-ful chang es in dif-f'rent keys ____ Beau-ti-ful chang-

p

- es and har-mo-nies ____ He starts in "C" ____ Then chang-es to

"D" ____ He's fool-ing a-round ____ 'Most an-y old key, ____

What's that? — Hear that — mi - nor strain? —

That's it! — There it — goes a - gain, — There's so man - y ba -

— bies that he can squeeze — And he's al - ways chang - in' those

1 keys? — "He plays those keys?" — 2 To Patter (Last) keys? —

