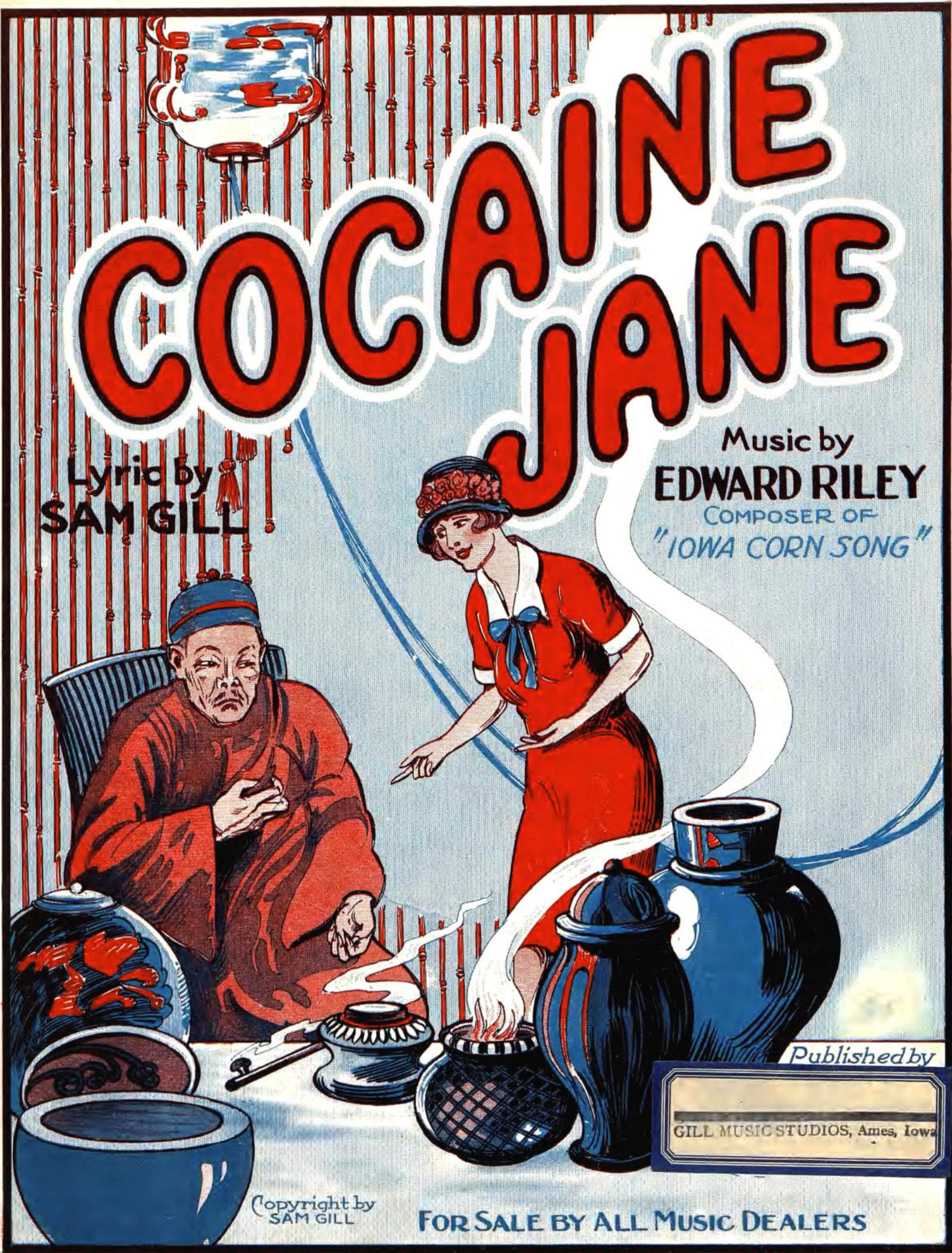


COCAINE JANE

Lyric by
SAM GILL

Music by
EDWARD RILEY
COMPOSER OF
"IOWA CORN SONG"



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Co-Caine Jane

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Moderato

Piano introduction musical notation in G major, 4/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through A4, B4, and C5, with a descending line in the bass line.

She land-ed in the Ci - ty, one ev'ning on a
Now is'-nt it a pit - y In co-caine lane they

mf

Vocal and piano accompaniment for the first line of lyrics. The piano part features a steady accompaniment with chords and moving lines in both hands.

train, Just a simp-le count-ry lass Her name was Ma-ry Jane. No
say, That she cha-ses co-caine rats A - round the flat all day. Her

Vocal and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment pattern.

lov-ing friend to greet her, You've heard the tale be - fore, A stranger there to
co-caine cat he helps her For she has rats ga - lore And stranger things stor-

Vocal and piano accompaniment for the third line of lyrics. The piano part concludes the section with a final chord.

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meet her, She fell to rise no more It's the same old sto-ry ov-er a-gain
 ment her, So let us tell no more It's the same old sto-ry ov-er a-gain

Now ev-ry-bo-dy calls her co-caine Jane
 Now ev-ry-bo-dy calls her co-caine Jane

CHORUS

Co-caine Jane, Co-caine Jane, She lives in

co-caine lane In a co-caine flat,

with a co-caine cat. She chas - es the co-caine rat

Smil - ing with a co-caine grin— She's

full of co-caine sin.— Snow has drift - ed on her

brain, Now ev-'ry bo-dy calls her co-caine Jane. Jane