

LIZA SKINNER

THE CAKE WALK WINNER



WORDS AND MUSIC BY
N. H. MORAY.

ZICKEL
POPULAR
PUBLICATIONS.

ZICKEL BROS.

(CREATORS OF HITS)
DETROIT, MICH

COPYRIGHT 1899 BY ZICKEL BROS. DETROIT, MICH.

"LIZA SKINNER"

'De Cake Walk Winner.

Words and Music

by N.H. MORAY.

Introd.

The introduction consists of two systems of piano accompaniment. The first system is marked *ff* and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part is marked *fz*. The second system continues the accompaniment with a similar texture.

1. I'se got de swellest gal huh name is 'Lize _____ And she's
2. Dere was a big gran' ball de oth-ah night _____ And de

The piano accompaniment for the first verse is in the same key and time signature as the introduction. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' above it.

got dem great big roll - in' dream - y - eyes _____ When she
coons was dan - cin' round wid great de - light _____ Till dey

The piano accompaniment for the second verse continues the musical theme. It includes a triplet of eighth notes marked with a '3' above it, similar to the first system.

talks she makes you feel Dat dere's sum-thin' 'bout her real Dere aint
heard dat she was dere Den dere wuz a gen - 'ral scare Foh de

nuth-in' 'bout dat gal dat's meanor sly All de wench-es dey dun
clos' she wore just took a - way dere bref When Liz a come a -

try to throw her down 'Coz dey's jeal-ous ob huh clothes and great re -
sail-in' troo de do' Such gor - geousness dey'd nev-ah seen be -

nown It cert-nly am a treat to watch huh shake huh
fo' Yuh could heah de coons all say in lan-guage 'bout dis

feet _____ She's de swell-est coon in town 'Dat aint no lie"
 way _____ 'Shes got the oth-ah wench-es skinned to death"

CHORUS.

Talk of yuh cake-walk winners der's none like 'Liz - a Skinner She's right

in it all a - long de line _____ She's ma wahn ba - by mistah

sheknocks dem all a twistah She's all mine well I guess yes. *(ad lib.)* *(Spoken.)* "Sure thing." You've

all heard of Hen - ri - et - ta Dor - is and Is - a - bel - la

They're not in it with dis crush of mine

Foh she's de 'rig - a - na - tor all those are im - a - ta - tors,

She wins de cake - walk ev - 'ry time. *D.C.*

f D.C.

Fine.