

BLUE BIRD TIME

WORDS BY
J. KEIRN BRENNAN

MUSIC BY
J. WALTER LEOPOLD



F.J.A. FORSTER MUSIC PUBLISHER 529 So Wabash Ave. Chicago.

"BLUE-BIRD TIME"

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Moderato con Espressione

The piano introduction consists of two staves. The right hand features a series of chords and single notes, starting with a forte (f) dynamic and ending with a fortissimo (fz) dynamic. The left hand plays a steady eighth-note bass line, marked with a piano (p) dynamic.

The vocal entry begins with the lyrics "I've been watch - ing" and "I've been wait - ing,". The piano accompaniment features a "Vamp" section with a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked with a piano (p) dynamic.

The vocal melody continues with the lyrics "ev - 'ry day, Since the time you went a - way," and "dear, so long, But to - day I'm filled with song;". The piano accompaniment provides a harmonic support for the vocal line, maintaining the same melodic and harmonic structure as the previous section.

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For the blue - birds in the sky, — And to - day — they're
Like the blue - birds, you and I — Will be ma - ting

fly - ing by. — O - pened up — my win - dow wide,
bye and bye. — I have built a lit - tle nest

Joy - ous - ly — I loud - ly cried: "Lit - tle mes - sen -
For the one — I love the best; When I saw — the

gers of bliss, Won't you tell — me this: —
birds I knew That I'd hear — from you. —

CHORUS *Moderato (Strict time)*

Blue-bird, have you heard my sweet-heart call - ing me?

p-f

Blue-bird, just one word I ask from o'er the sea; — My

true love said in blue-bird weath-er We a-gain would be to-geth-er;

diminish

Can't you hear that wed - ding chime? For it's blue - bird time. time.

p-f *f* *fz*

1 2 D.C.