

ALBERT DE COURVILLE'S NEW REVUE

... AT THE ...
PALACE THEATRE.

'THE WHIRLIGIG'

By ALBERT DE COURVILLE, WAL PINK,
and EDGAR WALLACE.

Lyrics by ALBERT DE COURVILLE and RUPERT HAZELL.

Sung by ANITA ELSON.

CARNIVAL BALL.

Music by:

FREDERICK W. CHAPPELLE.

Price 2/- net.

ASCHERBERG, HOPWOOD & CREW, Ltd.,
16, Mortimer Street, LONDON, W. 1.

PARIS: FRANCIS SALABERT, 22, Rue Chauchat.
PRINTED IN ENGLAND BY LOWE & BRYDONE, LTD., LONDON, N.W. 10.

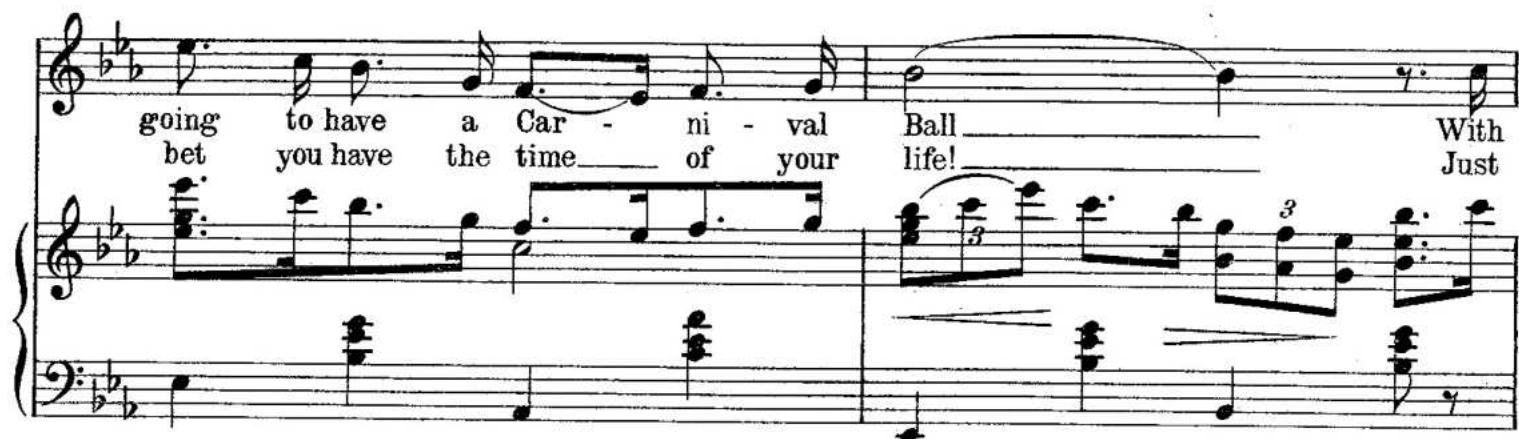
CARNIVAL BALL.

Words by
ALBERT de COURVILLE & RUPERT HAZELL.

Music by
FREDERICK W. CHAPPELLE.

Fox trot time.

PIANO.



flags and flow'rs as gay as gay can be,
set the ech - oes ring - ing with your song,

Ev - 'ry-bo - dy hap - py as they dance mer - ri - ly. — So
You'll lose all your trou - bles when you join in the throng. So

come a-long my dar - ling, let me take you by the hand And
come a-long with me and lots of hap - pi-ness you'll find; You'll

lead your foot - steps to this won - der - land.
leave your cares and sor - row far be hind.

rall.

REFRAIN.

Come a-long Come right a long and see our Peace-time Car-ni-val Ball—

Don't de-lay, Come right a-way, for there's a wel-come Wait-ing for all,—

Wear your smartest and gay-est dress-es, Brightest bows in your golden tress-es,

Come right a-long don't you hear them call? Come a-long come

right a-long to our Peace-time Car-ni-val Ball, — Come a-long, Come

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'right a-long to our Peace-time Car-ni-val Ball, — Come a-long, Come'. The piano part includes a triplet of eighth notes in the right hand.

right a-long when the evening sha-dows fall. — We'll dance dull care a - way

The second system continues the melody and accompaniment. The lyrics are 'right a-long when the evening sha-dows fall. — We'll dance dull care a - way'. The piano part features a triplet of eighth notes in the right hand.

Till the dawn-ing of the day, At our Peace-time Car-ni-val

The third system continues the melody and accompaniment. The lyrics are 'Till the dawn-ing of the day, At our Peace-time Car-ni-val'. The piano part features a triplet of eighth notes in the right hand.

1. Ball. 2. Ball. D. C.

The fourth system contains two endings. The first ending is marked '1. Ball.' and the second ending is marked '2. Ball.'. Both endings lead to a double bar line. The piano part includes a 'cresc.' (crescendo) marking and a 'D. C.' (Da Capo) marking. The system concludes with a final chord marked with a 'V' and the number '8' below it.