

HELLO! LITTLE MISS U.S.A.

WRITTEN BY
FRED GODFREY & HARRY GIFFORD

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THE WHIRL OF THE WORLD

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HAROLD ATTERIDGE

MUSIC BY
S. ROMBERG

COMPOSER OF

"LE POEME" "SOME SMOKE" "LE GIGOT" etc.

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My Cleopatra Girl
Ragtime Arabian Nights
Nobody's In Love With Me
Hallo! Little Miss U. S. A.
Life Is Just A Dress Parade
How Do You Do, Good bye
Ragtime Pinafore
The Fortune Wheel
Um, Um, Um
A Dancing Romeo
I'll Come Back To You
Paree, Paree
Goodbye London Town

60



Hallo! Little Miss U. S. A.

Words & Music by
FRED GODFREY and
HARRY GIFFORD.

Moderato.

Piano. *f*

A lit-tle girl has come to town, She's some-bo-dy of great re-
Her lips have got a dain-ty curve; She does a kind of Ga-by

p

noun. You meet her, all day long: Just hear her
swerve. That har-mon - nis-ing smile, It seems to

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syn - co - pa - ted song. In dreams, her mel - o - dies we
haunt us all the while. When from the ship we saw her

hear;
land, They're rag-ging ev'-ry-bo-dy near.
A bunch of rag-time in her hand,

When you hear her mu - sic play - ing, To each mel - o -
Each band seemed to ser - en - ade - her, Ev'-ry old pi -

rit.
dy you're sway - ing, Wel - come her and say:
an - o play'd her! She's a ba - by grand!
rit.

Chorus.

Hal - lo! Little Miss U. S. A.

Hal - lo! Say, you may come to stay?

When you brought the fash-ion o-ver here, from Yan-kee Land, The way you fas-ci-na-ted us, we

can-not un-der-stand. Oh, oh, Queen of the Show! We're pleased to meet you

So pleased to greet you! Hal - lo! Little Miss U.S. A.

L.H.

Ha-lo! You've got our hearts to - day. Verdi never thought about you

L.H.

in the thirty age; Now we've syn-co-pated notes on ev-ry mu-sic page. How do you do,

Miss U. S. A.?"

1

2

A.?"