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# CARNIVAL TWO-STEP.

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# CARNIVAL TWO - STEP.

PIANO SOLO

Composed by N Rembush

This musical score is for a piano solo piece titled "CARNIVAL TWO - STEP." composed by N. Rembush. The piece is written in 6/8 time and features a variety of dynamic markings and articulations. The score is organized into six systems, each with a treble and bass staff joined by a brace. The first system begins with a forte (ff) dynamic and includes accents. The second system features a crescendo (cresc) leading to a fortissimo (ff) section, followed by a mezzo-forte (mf) section. The third system includes a fortissimo (ff) section and a first ending (I). The fourth system starts with fortissimo (ff), moves to piano (p), and then back to fortissimo (ff). The fifth system includes fortissimo (f), fortissimo (ff), and a section marked "R.H." (Right Hand). The sixth system contains two first endings (I and II) and a section marked "Trio" which begins with fortissimo (ff) and ends with piano (p). The score is written in a key with one flat (B-flat) and uses various musical notations such as eighth notes, sixteenth notes, and chords.

*ff* *fz* *mf* *cresc* *ff* *mf* *ff* *I* *II* *ff* *p* *ff* *p* *f* *ff* *R.H.* *I* *II* *Trio* *ff* *p*



*p*

Imitation of Drums

*ff* *Grandioso*

Fine

This musical score is written for piano and consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system features a section titled "Imitation of Drums" in the right hand, while the left hand plays a rhythmic pattern of eighth notes with triplet markings. The fourth system is marked *ff* (fortissimo) and *Grandioso*, with the right hand playing a series of chords and the left hand a steady eighth-note accompaniment. The fifth system continues this texture. The sixth system concludes the piece with a "Fine" marking, showing a final cadence in both hands.