Good, Bad, Beautiful Broadway

William Moore Patch *INC.*
Presents A New Musical Play

Take It From Me

BOOK AND LYRICS
BY
WILL B. JOHNSTONE
MUSIC BY
WILL R. ANDERSON

CALL OF THE COSEY LITTLE HOME, THE	60	TO HAVE AND TO HOLD	60
CAMOUFLAGE	60	TAKE IT FROM ME	60
EXPLANATIONS	60	TANGLEFOOT, THE	60
GOOD, BAD, BEAUTIFUL BROADWAY	60	TO-MORROW	60
I LIKE TO LINGER IN THE LINGERIE	60	WHAT MAKES THE TIRED BUSINESS MAN SO TIRED	60
KISS, THE	60		
PENNY FOR YOUR THOUGHTS, A	60		

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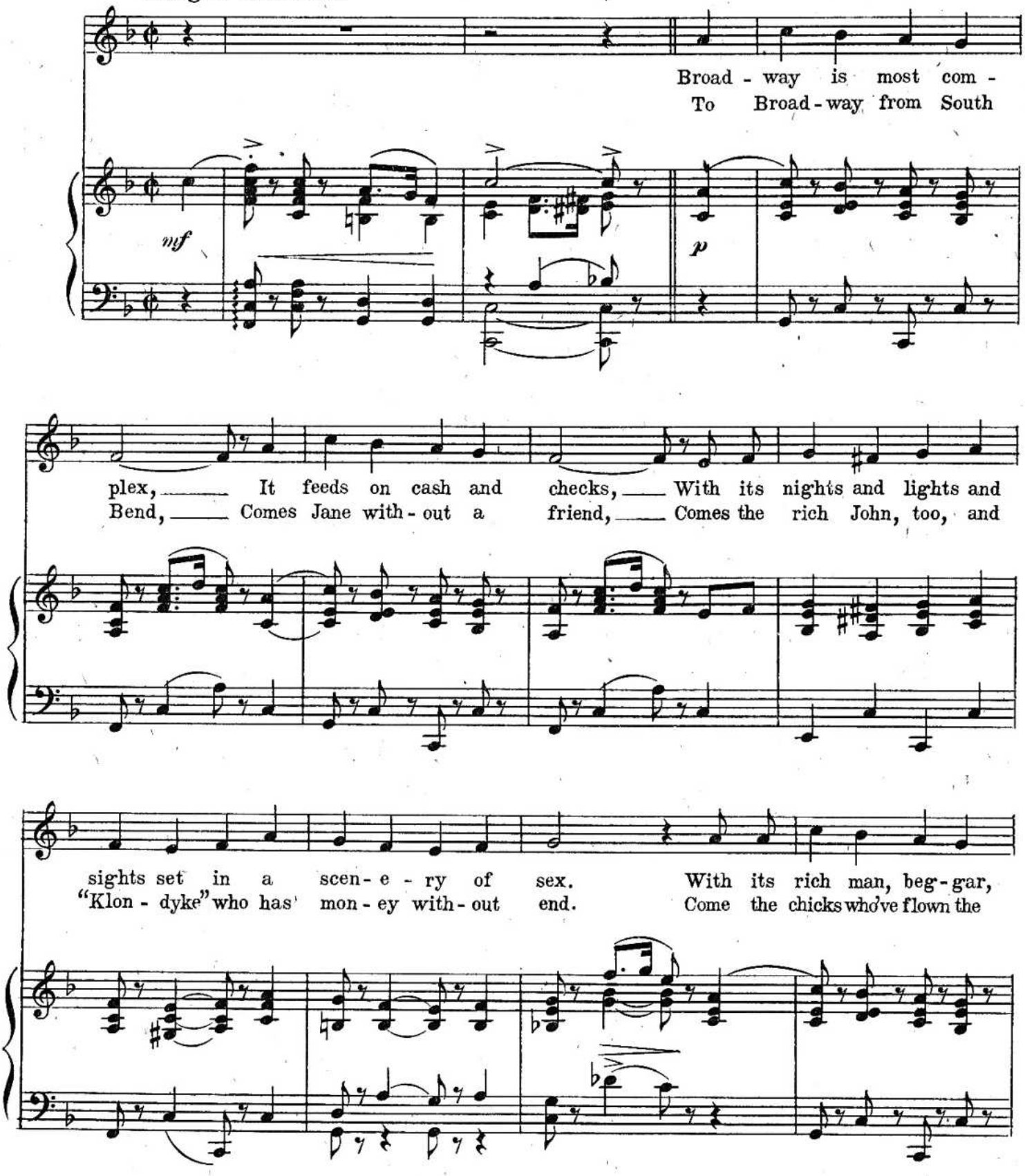
New York Chicago Philadelphia London

Good, Bad, Beautiful Broadway

Lyric by
WILL B. JOHNSTONE

Music by
WILL R. ANDERSON

Allegro moderato



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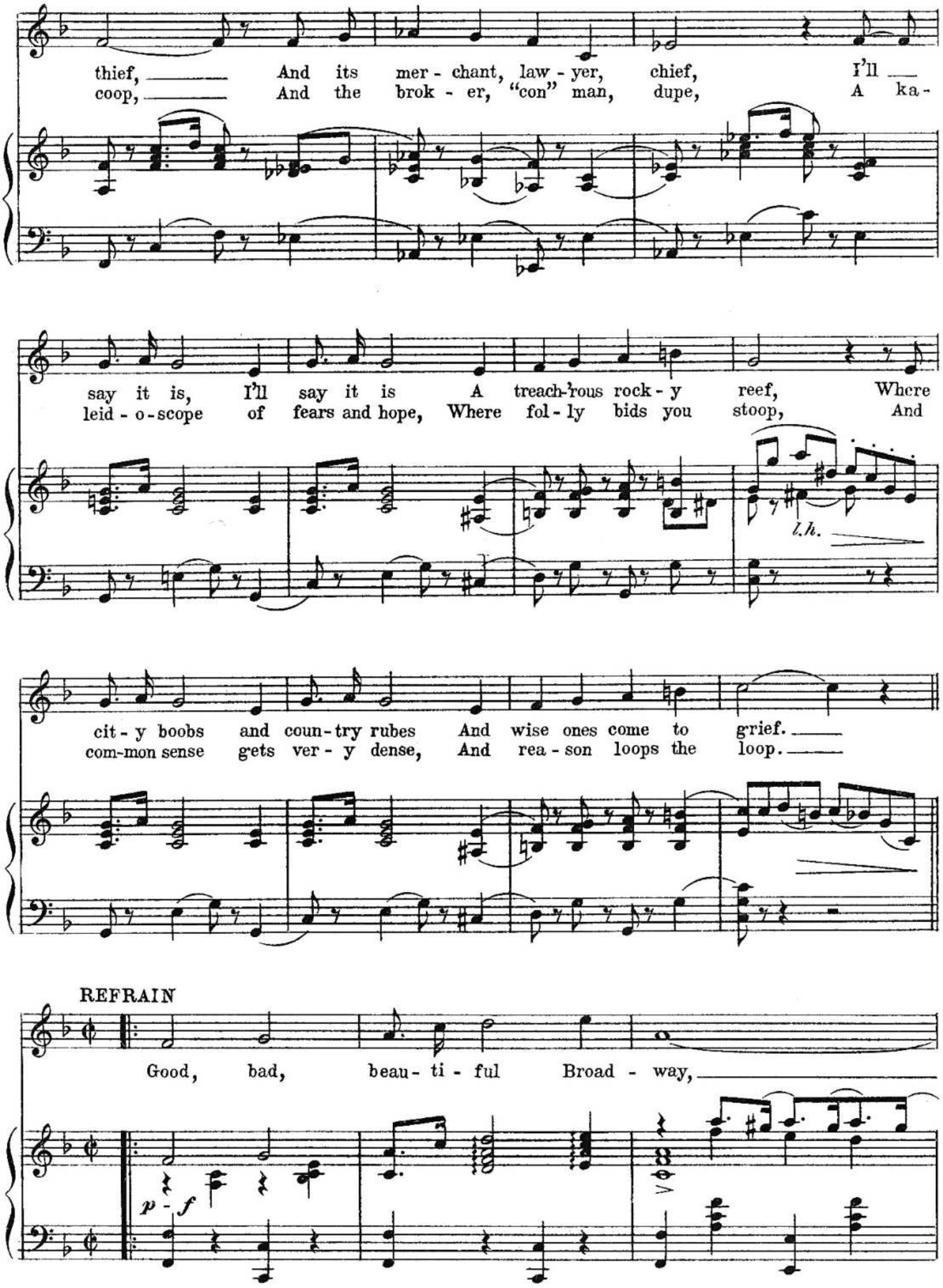
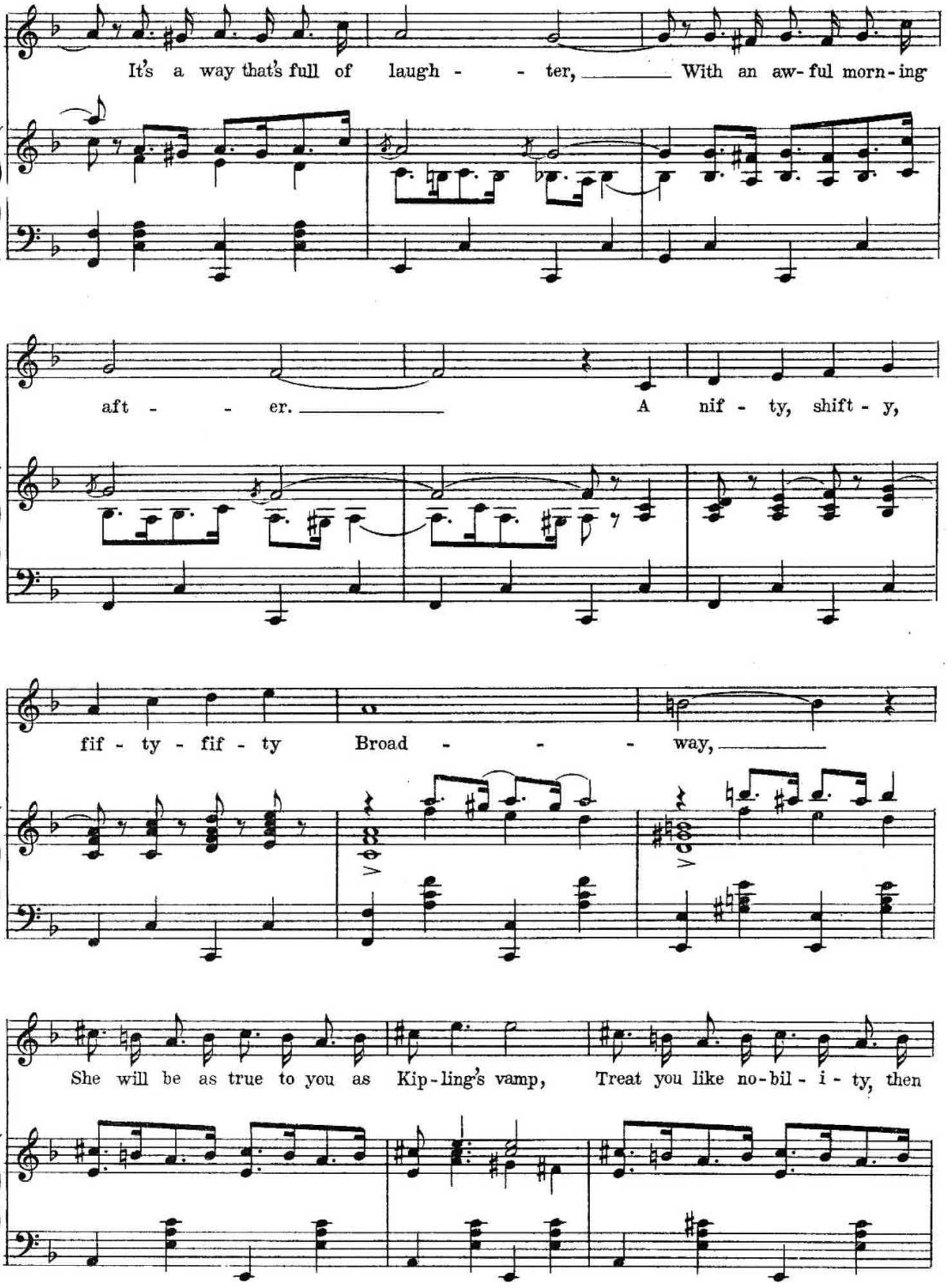
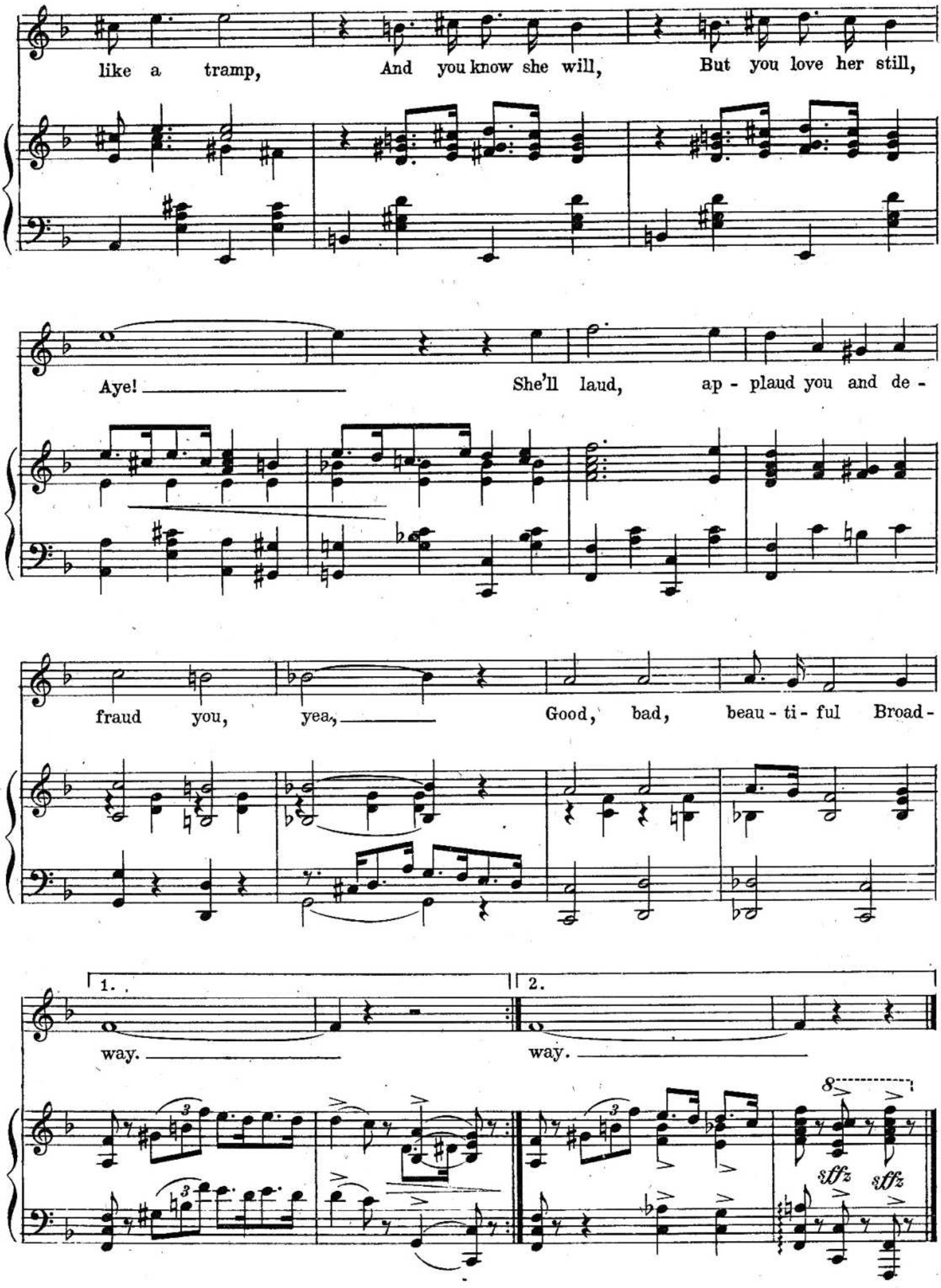

thief, And its mer - chant, law - yer, chief, I'll
coop, And the brok - er, "con" man, dupe, A ka-
say it is, I'll say it is A treach-rous rock - y reef, Where
leid - o - scope of fears and hope, Where fol - ly bids you stoop, And
l.h.
cit - y boobs and coun - try rubes And wise ones come to grief.
com-mon sense gets ver - y dense, And rea - son loops the loop.
REFRAIN
Good, bad, beau - ti - ful Broad - way,
p - f


It's a way that's full of laugh - - ter, With an aw-ful morn-ing
aft - - er. A nif - ty, shift - y,
fif - ty - fif - ty Broad - - - way,
She will be as true to you as Kip-ling's vamp, Treat you like no-bil - i - ty, then


like a tramp, And you know she will, But you love her still,
Aye! She'll laud, ap - plaud you and de -
fraud you, yea, Good, bad, beau - ti - ful Broad -
1.
2.
way.
way.
sffz
sffz