

PARÉE'S A BRANCH OF BROADWAY

BY MAX HOFFMANN

The SHUBERT THEATRICAL COMPANY PRESENT

GERTRUDE HOFFMANN

IN "BROADWAY TO PARIS"



Bird of Paradise	60
The Love Land Express	60
Hello Cupid, Send Me A Fellow	60
Gertrude Hoffmann Glide	60
Come To Me Chimpanzee	60
Parée Is A Branch of Broadway	60
The Eye That Never Sleeps	60
The Girl From Home Sweet Home	60
Moulin Rouge Roullette	60
Gertrude Hoffmann March	60

T. B. HARMS and FRANCIS, DAY & HUNTER, New York. JEROME H. REMICK & CO., New York, Detroit.

Parée's A Branch Of Broadway.

Marziale.

By Max Hoffmann.

Piano.

f *p* *Till Ready.*

Tempo Catchoucka.

Though Pa - ris claims to be a ci - ty you should see there's
The Mou - lin Rouge at night is said to be a sight, there's

noth - ing ver - y nov - el they can show you, ——— It's
more to see at Rec - tors when you eat there, ——— You

like it ev' - ry way say Brook - lyn U. S. A. Why
may be sat - is - fied on Boul - e - vards to ride, But

ev - en in the Bronx they've more to show. To for
I still think the Sub - way has it beat. There for

joy and live - ly fun take Bos - ton af - ter one.
cos - tumes that are new take old Fifth Av - en - ue.

Chorus.
Tempo Marziale.

Pa - ree's a branch of Broad - way, Don't look in

such an awed way, Take that Ca - fé

called "de la Paix," It's on - ly gay for some new jay

I beg your par - don Phi - ley, On you I'll not look

down, If Pa - ree's gay then I must say

Yon - kers you're some fast town. town.