

I DON'T CARE FOR LIFE ON BROADWAY, BUT MY GRANDMA DOES!

Words by
JACK WATTS

Music by
AL CHESTON

WITH UKULELE
ARRANGEMENT



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I Don't Care For Life On Broadway, But My Grandma Does.

Words by
JACK WATTS

Tune Ukulele
A D F# B
Put Ukulele Capo on 1st Fret
Ukulele Arr. by May Singhi Breen

Music by
AL. CHESTON

Lightly, not too fast.

f

Till ready

p

Voice

I don't care for life on Broad-way, but my Grand-ma does! She

bobs her hair, she rolls her own, She is the great-est sport in town!

I don't care for life on Broad-way, but my Grand-ma does. Her
 dresses come by mail, each dress a flim-sy thing; A lot of them a
 two-cent post-age stamp will bring: Say! She sits up at all night clubs, to
 bed she nev-er goes; I don't care for life on Broadway, but my Grand-ma does!

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords and triplets. The vocal line is simple and follows the lyrics. The score is divided into four systems, each with a vocal staff and a grand staff for piano.

Refrain

How she loves to sing and dance and dine! Well! you

p-f

know, she's on-ly six-ty - nine! Oh yes! she loves to dance,

She loves to dance and dine, This Grand-ma - ma of mine!

ff *dim.*

Old la - dies now are get-ting in - to line;

p-f

Who cares to - day, if one is six - ty - nine? Flap-pers have

This system contains the first line of the song. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Above the vocal staff, there are four guitar chord diagrams. The lyrics are written below the vocal staff.

got no age, You can't their birth-day gage; Just look at Grand - ma -

This system continues the song. It includes the same musical notation as the first system, with a vocal line and piano accompaniment. There are four guitar chord diagrams above the staff. The lyrics continue below the vocal staff.

ma! See that live-ly flap-per la - dy watch her there she

This system continues the song. It includes the same musical notation as the first system, with a vocal line and piano accompaniment. There are four guitar chord diagrams above the staff. The lyrics continue below the vocal staff. A dynamic marking 'f' (forte) is present in the piano part.

goes! I don't care for life on Broad-way, but my Grand-ma does! does!

This system concludes the song. It includes the same musical notation as the first system, with a vocal line and piano accompaniment. There are four guitar chord diagrams above the staff, with the last two labeled '1' and '2' indicating a double bar line and repeat. The lyrics continue below the vocal staff.