

A Little Chicken Fit for Old Broadway

FROM

"TUMBLE IN"

A Musical Play

As presented by
MR. ARTHUR HAMMERSTEIN
In conjunction with Mr. Archie Selwyn

THE BOOK AND LYRICS BY
OTTO HARBACH

THE MUSIC BY
RUDOLF FRIML

Authors of "The Firefly," "High Jinks," and "Katinka"

Published Separately

WON'T YOU HELP ME OUT?
THE TROUSSEAU BALL
LIMBO-LAND
THE WEDDING BLUES

I'VE TOLD MY LOVE
YOU'LL DO IT ALL OVER AGAIN
SNUGGLE AND DREAM
THE LAUGH

THE THOUGHTS THAT I WROTE ON THE LEAVES OF MY HEART
A LITTLE CHICKEN FIT FOR OLD BROADWAY

Price, 60 cents, each

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A Little Chicken Fit for Old Broadway

Lyrics by
Otto Harbach

Music by
Rudolf Friml

Allegretto

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It features a lively melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *mf* (mezzo-forte).

The first system of the song includes the vocal melody and piano accompaniment. The vocal line has two verses:

1. First you catch your chick-en, You'll

2. Say the chick's been cap-tured, And

The piano accompaniment continues with a rhythmic pattern, marked *fz* (forzando) and *mf* (mezzo-forte).

The second system of the song includes the vocal melody and piano accompaniment. The vocal line continues with the lyrics:

find it on a farm, Run-ning round and pick-in', All

land-ed safe in town, With cit-y signs en-rap-tured She

The piano accompaniment provides a steady rhythmic accompaniment.

safe from cit - y harm; Then you scatter yellow grain, For chicks do love a
 stares and stares a - round; And then a mana - gerial eye This lit - tle chick doth

gold - en rain! And then you call your chicken, And sing with might and main:
 straight-way spy, And then they dress the chicken, And feath - ers start to fly:

Chick, chick, chick, chick, chick, chick, chick! Watch her run to you,
 Pluck, pluck, pluck, pluck, pluck, pluck, pluck! She must look like new,

Chick, chick, chick! Now grab her, For there's lots to do;
 Pluck, pluck, pluck! Then chuck her In - to the Broad - way Brew;

rit. *a tempo*

Refrain

Chuck, chuck, chuck, chuck! Chuck the pep-per in the melt-ing pot, — Let's make it

mf-f

(spoken)

good and hot, — And keep it bubbling, — bubbling, — bubbling, —

Chuck, chuck, chuck, chuck! Chuck the pep - per in at ev-'ry step, — She must be

(spoken)

full of pep, — And like-wise too much ginger cannot injure!

Chuck, chuck, chuck, chuck! Chuck the mus-tard in and thick-en it, _____ And fire and

P

quick-en it; _____ Then on it spray _____ A lot of

wine, malt, _____ Some salt, Nice spice (No rice!) That'll

8 bars.

make a lit-tle chick-en fit for Old Broad - way! way!

1. 2.

fz