

Sis Hopkins

DANCE

MY MAW SAYS :- "THERE AIN'T NO USE
IN DOIN' NUTHIN' FOR NOBODY WHAT
WON'T DO NUTHIN' FOR YOU. ~
YE CAN'T NEVER MAKE NUTHIN' DOIN'
NUTHIN' FOR NOBODY FOR NUTHIN' ~
Sis Hopkins.

"YE CAN'T COD ME !
I WANT MY DOSIES.



ROSE MELVILLE.



BY
**GEO. A.
NICHOLS.**

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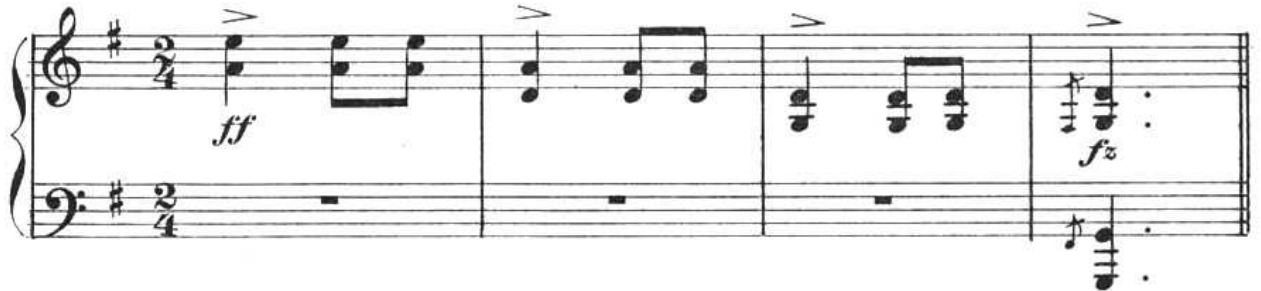
"I GUESS I GOT TO GO HOME NOW."



"SIS HOPKINS" DANCE.

By GEORGE A. NICHOLS.

Moderato.



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This musical score is for a piece titled "Sis Hopkins Dance - 624-3." It is written for piano in G major (one sharp) and 2/4 time. The score consists of six systems of music, each with a treble and bass staff. The first four systems feature a repeating pattern of six measures, alternating between a forte (*f*) and piano (*p*) dynamic. The fifth system begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The sixth system starts with a piano (*p*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and occasional triplets, while the bass staff provides a steady accompaniment of eighth notes and chords. The piece concludes with a final measure in the sixth system.

A musical score for a dance, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

mf

p

D.C.