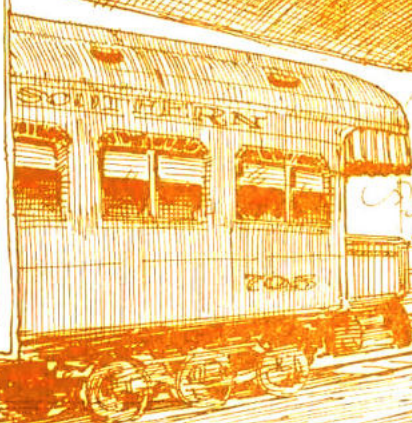


MY GIRLIE DOWN IN DIXIE-LAND

'DRAGGY' FOX TROT



INTRODUCED BY
JOE KEMPER
IN 'ED-REDMOND FOLLIES'..



PUBLISHED BY ROY K. MARSH
EL PASO TEX.

WORDS AND MUSIC
BY ROY K. MARSH

My Girlie Down In Dixieland

By ROY K. MARSH

Moderato

VAMP

f *p*

I've got my things all packed a - way, — I'm going to leave this ver - y day — I've done quit my job and
I'm off to tell my girl good - bye — She knows the ver - y rea - son why — That I'm off to France to

mf

told my boss Just to turn my wag-es o-ver to the Red Cross. I'm going a-round by Dix-ie land. — I've gone and
stop the fuss And I'm going to Ber-lin, or I hope to burst. I got my u - ni-form to - day. — And I will

laid out all my plans. — And when that choo choo leaves for Dix-ie You won't see me here no more. For
soon be on my way. — And when that choo choo leaves for Dix-ie You won't see me here no more. For

Drummer
Train-Whistle

CHORUS

I'm a leav-ing this eve - ning I'm bound for Dix - ie land —

There's a girl-iethat's wait - ing For herdad-dy man— She'sthesweetest in—

The first system of the musical score. It features a vocal melody on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#). The lyrics are: 'There's a girl-iethat's wait - ing For herdad-dy man— She'sthesweetest in—'. The piano part consists of chords and moving lines in both hands.

Dix - ie, Or be - low the Ma - son Dix-son line.— When I kill thebloom-ingKai-ser and

The second system of the musical score. The vocal melody continues with the lyrics: 'Dix - ie, Or be - low the Ma - son Dix-son line.— When I kill thebloom-ingKai-ser and'. The piano accompaniment continues with similar harmonic support.

straighten out theRussians Andhelp to set theBelgians free.— Back toDix-ie I'm com - ing

The third system of the musical score. The vocal melody continues with the lyrics: 'straighten out theRussians Andhelp to set theBelgians free.— Back toDix-ie I'm com - ing'. The piano accompaniment continues.

Whenthewaris done To a girl-iethat's wait - ing For theday to come

The fourth system of the musical score. The vocal melody continues with the lyrics: 'Whenthewaris done To a girl-iethat's wait - ing For theday to come'. The piano accompaniment continues.

When I stepfromthatchoo choo Thattakesmeback to Dix - ie land I'll

The fifth system of the musical score. The vocal melody continues with the lyrics: 'When I stepfromthatchoo choo Thattakesmeback to Dix - ie land I'll'. The piano accompaniment continues.

go rightstraightandget her and take her to a preacher, My girl - ie down in Dix - ie land.—
grab her by the col - ler and squeezeher till shehol - lers, My girl - ie down in Dix - ie land.—

The sixth system of the musical score. The vocal melody concludes with the lyrics: 'go rightstraightandget her and take her to a preacher, My girl - ie down in Dix - ie land.— grab her by the col - ler and squeezeher till shehol - lers, My girl - ie down in Dix - ie land.—'. The piano accompaniment concludes.