



LET ME
LIVE
AND STAY



IN DIXIELAND

WORDS AND MUSIC BY
ELIZABETH BRICE & CHARLES KING

SUCCESSFULLY INTRODUCED BY

BRICE & KING

IN

LEW. FIELD'S
HEN-PECKS

6



Few

Let Me Live And Stay In Dixieland.

3

Words and Music by
Elizabeth Brice and Charles King.

Moderato.

Piano. *ff*

L.H.

Vamp.

p

When the sun is shin - ing way out
When I'm all a - lone at home and

o'er the land — Ev - 'ry one is smil - ing and they all feel grand
all is still — That's the time when na - ture seems to have it's will —

That is the time — I start — to pine — for that dear old home of
Birds — are sing - ing and church bells are ring - ing for the day has gone to

mine; _____ I keep on a long-ing for to go once more _____ To that
rest; _____ That is when I sit and watch the sun go down _____

Beau-ti-ful and dream-y land of Sic-a-more, — As soon as I mar-ry
ov-er hills and dales in my old Dix-ie town, — Peo-ple all won-der when

I _____ won't tar-ry but I'll go right back to Dix-ie-land. —
I sit and pon-der, and wish my-self in Dix-ie-land. —

L.H.

Chorus.

I'm long-ing for a home in Dix-ie-land, —

mf

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dix - ie - land, my_ own land, - The place where night and day is".

Second system of the musical score. The lyrics are: "oh! so grand, Oh! so grand that you can un - der - stand, -".

Third system of the musical score. The lyrics are: "The first thing that I'll do when I - get home Way down home to my".

Fourth system of the musical score. The lyrics are: "South-ern home is to get down on - my knees to ask the good lord please to".

Fifth system of the musical score. The lyrics are: "let me live and live, Let me stay and stay and let me die in Dix - ie - land, -". The system concludes with a double bar line. A "rall." (rallentando) marking is placed above the piano accompaniment in the final measure.