

I'LL COME BACK TO DIXIELAND IF YOU'LL COME BACK TO ME



WORDS BY

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MUSIC BY

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I'll Come Back to Dixieland, If You'll Come Back to Me

Words by W.R.GARTON

Music by C.H.GARTON

Moderato

VOICE

PIANO

Till ready

1. Got your let-ter, hon.
Glad I'm on the train

Found it full of fun Told me a-bout the things you do
Go - ing home a-gain. Back to the land I love so well

And hap - py days we knew to - geth - er. But be -
That's where I want to dwell for - ev - er. You will

tween the lines I know I read ma - ny signs.
meet me there, All the world seems bright and fair.

Guess I'm want - ed back in Dix - ie, By some - one I love.
Just be - cause you wrote you loved me, And you missed me too.

CHORUS

I'll come back to dear old Dix - ie - land, If you'll come back to

me. You know my heart's call-ing for you, Call-ing

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note 'me.' followed by a quarter rest, then continues with eighth and quarter notes. The piano accompaniment features a busy right hand with many beamed sixteenth and thirty-second notes, and a left hand with simple chords and single notes.

for you, ten-der - ly. And when the moon shines,

This system contains the second line of the vocal melody and the second two staves of the piano accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains its complex texture in the right hand and simpler accompaniment in the left hand.

Oft - en while I'm dream-ing, dear-ie, Your sweet face I see;

This system contains the third line of the vocal melody and the third two staves of the piano accompaniment. The vocal line includes a half note 'Oft - en while I'm dream-ing, dear-ie,' followed by a quarter note 'Your sweet face' and a half note 'I see;'. The piano accompaniment features a prominent triplet of eighth notes in the right hand.

I'll come back to Dix-ie - land, If you'll come back to me.

This system contains the fourth line of the vocal melody and the fourth two staves of the piano accompaniment. The vocal line ends with a half note 'I'll come back to Dix-ie - land,' followed by a quarter note 'If you'll come back to me.' The piano accompaniment concludes with a final chord in the right hand and a descending line in the left hand.