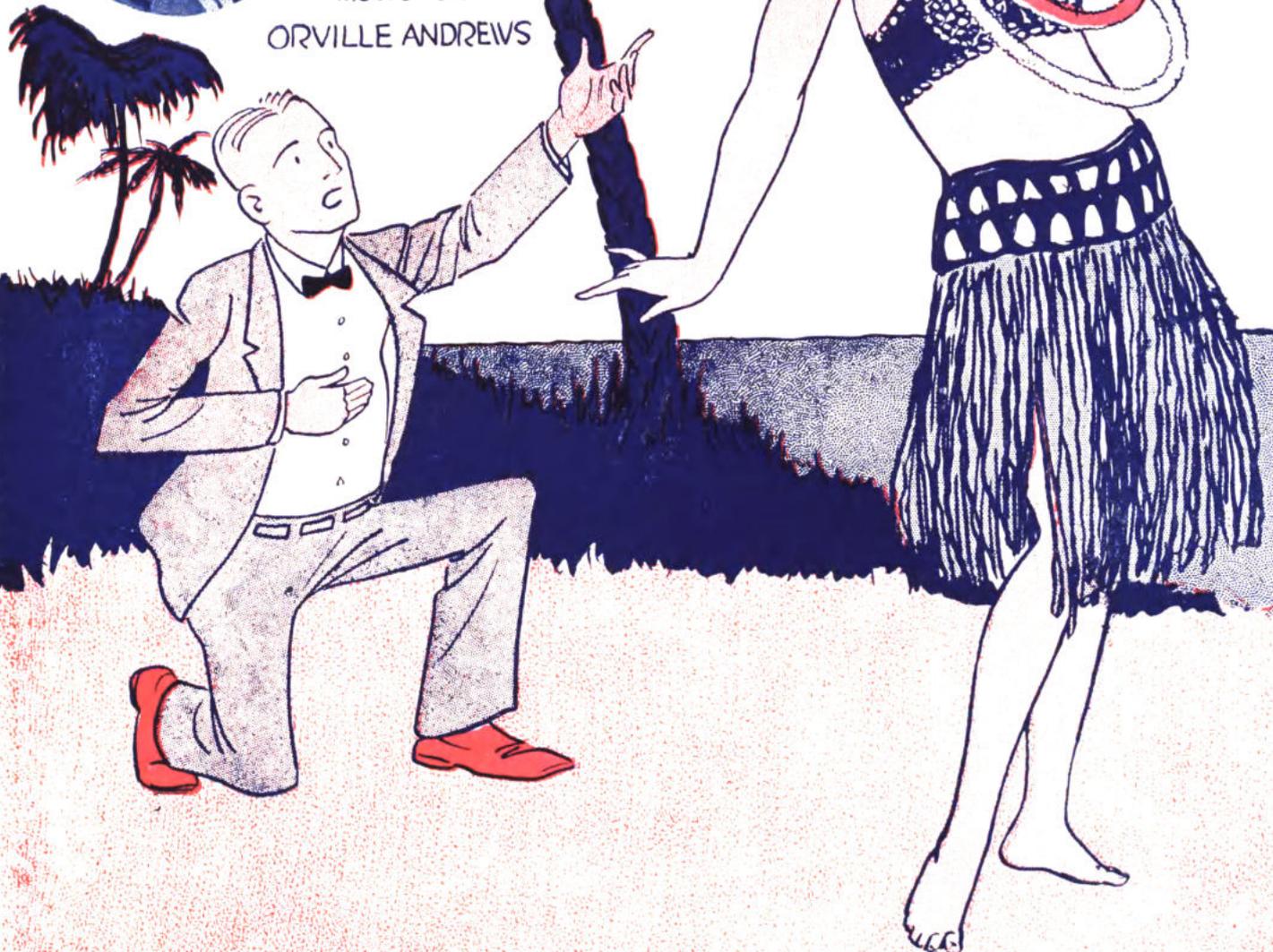


ON SAN DOMINGO ISLE

A "goofy" fox trot



WORDS AND
MUSIC BY
ORVILLE ANDREWS



ORVILLE ANDREWS MUSIC CO.
706 TERMINAL BLDG. LINCOLN NEB

On San Domingo Isle

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some octaves.

Vamp

The vamp section is a rhythmic accompaniment consisting of two staves. It features a consistent eighth-note pattern in the right hand and a steady bass line in the left hand.

Far far a - way from home —
Down where the corn trees climb —

In _____ a south-ern sea _____ I found my
Where _____ the pumpkins sway _____ Girls there are

The second system of musical notation includes the vocal line and piano accompaniment for the second system. The piano accompaniment continues with the vamp pattern.

home sweet home — There's the place meant for me. _____
all sub - lime — I'll go back there to stay. _____

The third system of musical notation includes the vocal line and piano accompaniment for the third system. The piano accompaniment continues with the vamp pattern.

CHORUS

San Do - min - go land of Lim - bo Isle thats

in a south - ern sea _____ There I

met her can't for - get her since the day she

turned her lamps on me _____ Once I

kissed her she said mis - ter stop that's plen - ty for a -

while. _____ She was sure a dai - sy but I
She was Swiss and Bel - gian with a
Gee I'd like to stay there 'cause their

guess she drove me cra - zy. On San Do - min - go
move - ment like an El - gin.
skirts are made of hay there.

1
Isle. _____ 2
Isle. _____