

# MY SOUTHERN HOME

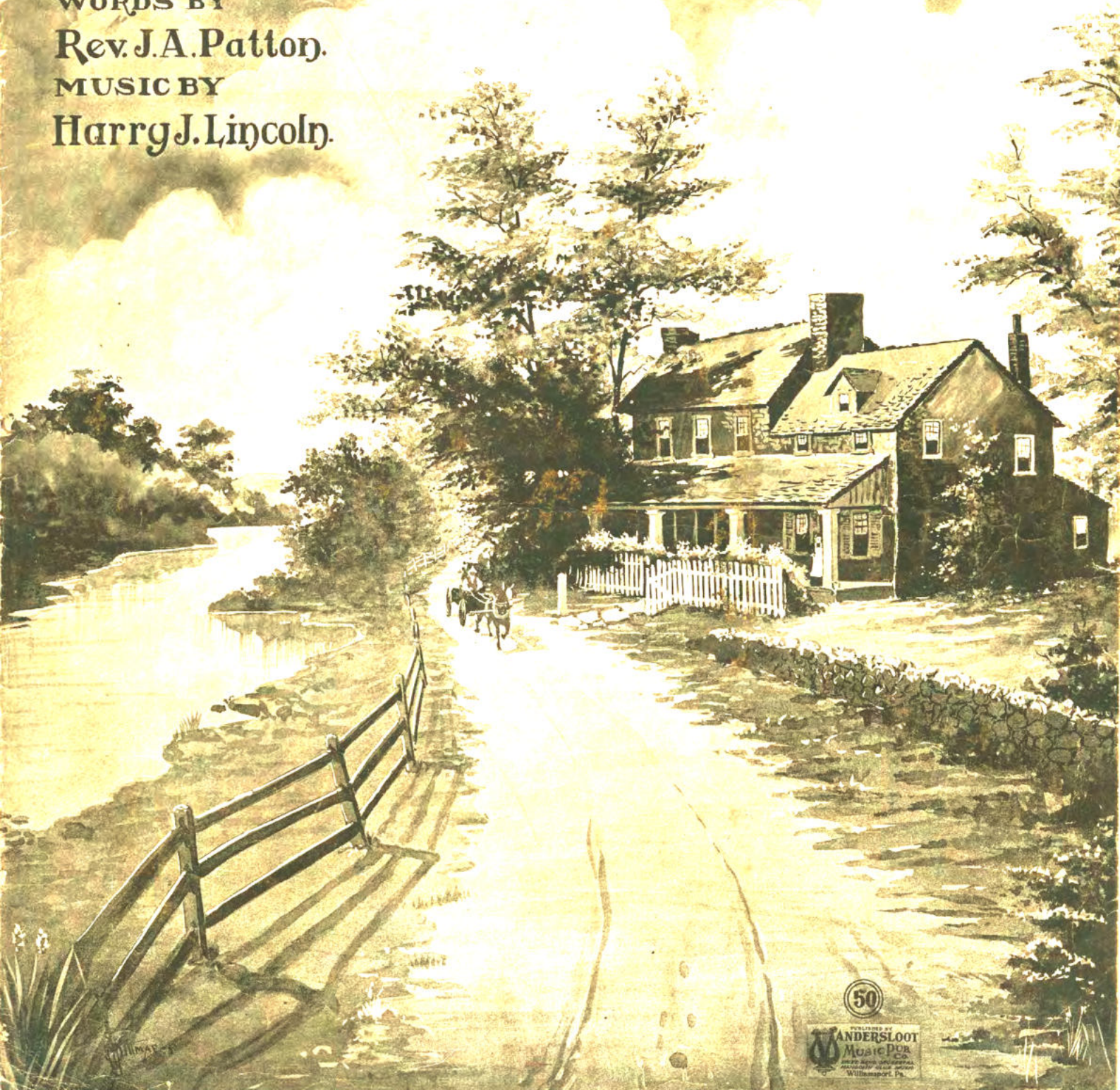
## A SONG OF THE SOUTH

WORDS BY

Rev. J. A. Patton.

MUSIC BY

Harry J. Lincoln.



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# My Southern Home.

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Words by  
Rev. J. A. PATTON.

Music by  
HARRY J. LINCOLN.

Composer of { "JUST AT THE BREAK OF DAY"  
"A SOUTHERN DREAM" WALTZES etc.

*Andante moderato.*

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante moderato.' The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in both the right and left hands.

There's a dear old home in south-land Where the sweet mag - no - lias grow; Where the  
I can hear the strains of mus - ic As they float up - on the breeze As the

or - ange yields its fra-grance and its gold - en fruits be - stow; Where the  
min-strel picks his ban - jo 'neath the old plan - ta - tion trees And the

feath-ered song-sters' mus - ic Make the ve - ry wel - kin ring As they  
songs I've heard so of - ten Ech - o back their sweet re - frain 'Till in

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greet each wak - ing morn - ing With the songs they sweet - ly sing — I can  
mem - o - ry those hap - py Child - hood days I live a - gain — When my

see the old plan - ta - tion Where in child-hood's hap - py days The  
sun of life is set - ting And my feet shall cease to roam I would

hours were filled with pleas - ure Giv - ing zest to all my plays; How I  
sleep be - neath the sun - shine Of my old plan - ta - tion home I would

loved with gay com - pan - ions Through the fields and groves to roam Yes I  
have the fair - est ros - es And the sweet mag - no - lias bloom And they

love to think of south - land As my ear - ly child - hood home.  
 yield their sweet - est fra - grance O'er my si - lent south - land tomb.

This system contains the first two lines of the song. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are written below the vocal staff.

## CHORUS.

There are oth - er homes I know, Where good will and friend - ship flow; There are

The chorus begins with a new musical phrase. The vocal melody continues on the treble staff, and the piano accompaniment features a more active bass line with eighth notes. The lyrics are written below the vocal staff.

oth - er fields and groves thro' which to roam, — But to me there's none so dear, None so

The second line of the chorus continues the musical and lyrical themes. The piano accompaniment includes a 7-measure rest in the bass line, indicated by a '7' and a bracket.

fills my heart with cheer, As the old plan - ta - tion and my south - ern home. —

The final line of the chorus concludes the piece. The vocal melody ends with a long note, and the piano accompaniment provides a final harmonic support.