

I MET YOU-I LOVE YOU-I WANT YOU

THE WORDS BY
T. WERNE
WILSON

THE MUSIC BY
HARRY J.
LINCOLN



50¢

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

Spencer

I Met You, I Love You, I Want You

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Intro.

Piano *mf*

The sil - v'ry moon, one night in June on lov - ers' lane shown bright, Two
The sil - v'ry moon, that shown in June has long since turned to gold, Those

sweet - hearts strolled, a sto - ry told that brought su - preme de - light; For
eyes once bright, are dim to - night two sweet - hearts have grown old; Their

cu - pid's dart had pierced a heart, A wed - ding in June time; A
love - lane strolls have end - ed now, But to their mem - 'ries cling Those

maid - en drooped her head and said, "My dear, I will be thine" —
words so dear sound sweet and clear, They hear their daught - er sing: —

CHORUS

I met you, I love you, I want you, — You're the vis - ion I see in my

dreams; — Your sweet face is ev - er be - fore me, — I

can - not for - get you, it seems; _____ The first time we

This system contains the first line of the song. The vocal melody is on a single treble staff. The piano accompaniment consists of two staves (treble and bass). The key signature has one sharp (F#). The time signature is 4/4. The lyrics are 'can - not for - get you, it seems; _____ The first time we'.

met, I re - mem - ber _____ The love - light in your eyes of

This system contains the second line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two staves. The lyrics are 'met, I re - mem - ber _____ The love - light in your eyes of'.

blue, _____ And I've longed for the day When to you I could

This system contains the third line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two staves. The lyrics are 'blue, _____ And I've longed for the day When to you I could'.

say, I want you be - cause I love you. _____

This system contains the fourth line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two staves. The lyrics are 'say, I want you be - cause I love you. _____'.