

That's Why I'm LONESOME AND BLUE

WORDS BY
W.C. KEENE
MUSIC BY
BESSIE L. KEENE



W.C. KEENE The Composer

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Valse lento

Piano

rit. molto

dim.

pp

Voice

con sentimento

While stroll - ing in the gar - den he met his sweet-heart Sue _____ He
He begged her to for-give him and prom - ised to be true _____ He

asked her why she was lone - some and what made her look so blue? _____ He
said he was on-ly teas - ing and don't you get an - gry Sue _____ But

grasped her hand so tight - ly and raised her cur - ly head _____
she was so heart - brok - en that she be - gan to cry _____

She looked in - to his dream - y eyes and this is what she said. _____
She looked at him with tear filled eyes and this was her re - ply. _____

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Chorus

Don't ask me why I look so lone - some dear Don't ask me why I am
 Don't ask me now to for-give you what you should

blue do You have been false and you know it, And to you

I have been true I saw you flirt-ing with an - oth - er

Now we must say a - dieu It break my heart but it's best we should

part That's why I'm lone-some and blue. blue.

rit *Lento* *a tempo* *Lento* *pp*