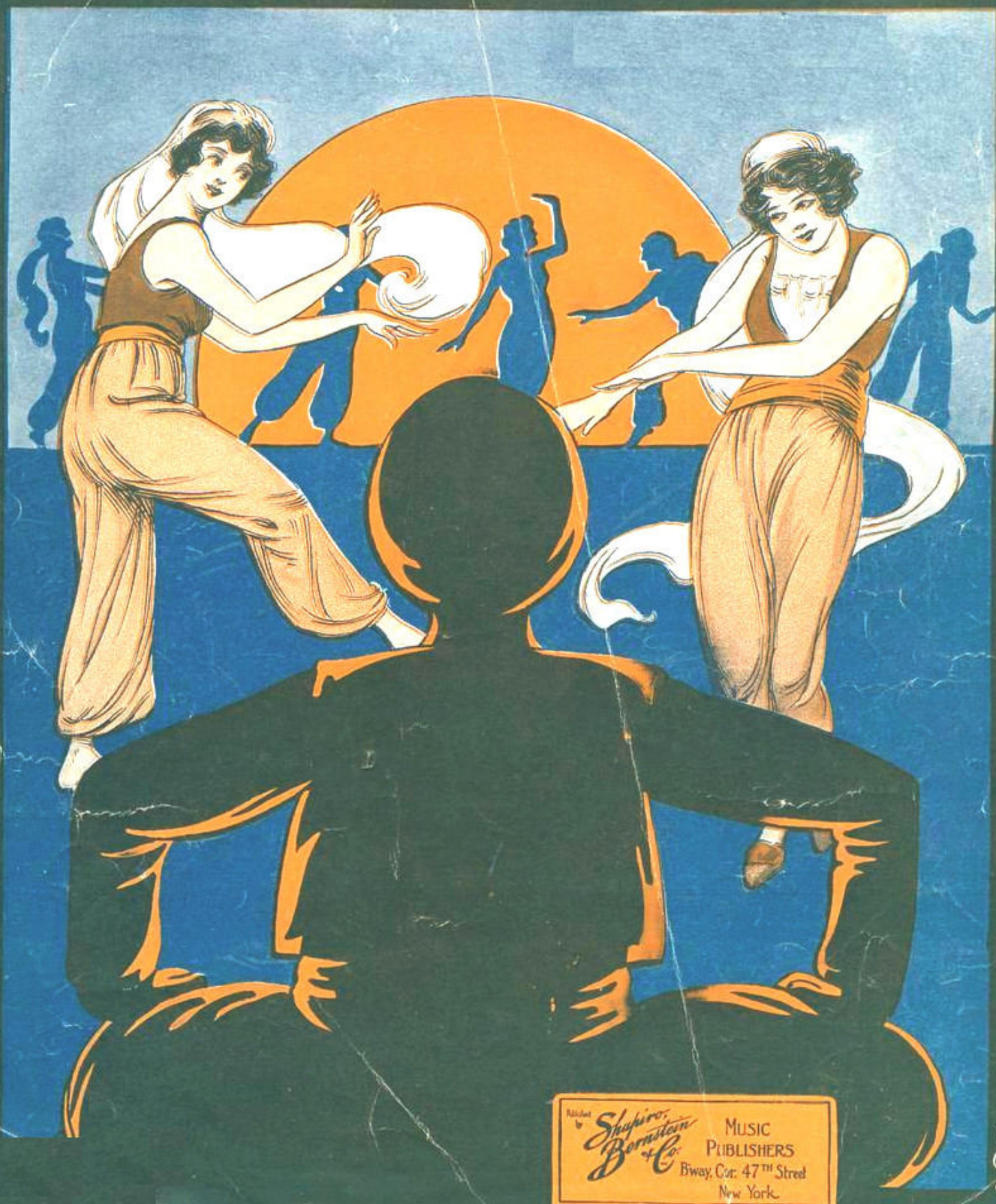


IN SOUDAN

Words by BALLARD MACDONALD

Music by NAT OSBORNE



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VOICE

If of life you find you're grow-ing wea-ry, — And things are
They've a dance that baffles all de-scrip-tion, — It's not E-

The vocal melody is on a single staff. The piano accompaniment is on two staves. The piano part features a rhythmic pattern of chords and eighth notes. The key signature has one sharp (F#), and the time signature is common time (C).

drear-y, — Come join my ca-ra-van — For I know a spot on earth that's
gyp-tion — You're going to have a treat — You can best de-scribe it as con-

The vocal melody is on a single staff. The piano accompaniment is on two staves. The piano part features a rhythmic pattern of chords and eighth notes. The key signature has one sharp (F#), and the time signature is common time (C).

cheer-y, — I'll take you for a vis-it to Sou-dan,
ip-tian — They dance with ev'ry-thing ex-cept their feet.

The vocal melody is on a single staff. The piano accompaniment is on two staves. The piano part features a rhythmic pattern of chords and eighth notes. The key signature has one sharp (F#), and the time signature is common time (C).

CHORUS

In Sou-dan, — In Sou-dan,
In Sou-dan, — In Sou-dan,
In Sou-dan, — In Sou-dan.

The chorus vocal melody is on a single staff. The piano accompaniment is on two staves. The piano part features a rhythmic pattern of chords and eighth notes. The key signature has one sharp (F#), and the time signature is common time (C).

dan, _____ Maid-ens wear-ing luck-y charms, Lie a-round be-neath the palms,
 dan, _____ Ev-'ry Sul-tan on his throne Has a Ha-rem all his own,
 dan, _____ They have na-tive B. V. D's Made of leaves from bam-boo trees,

And your trou-bles fly a-way, The min-ute they start to sway, In
 When they see him wave his hand, They wig-gle to beat the band, In
 They look like a bur-lesque show; When-ev-er the breez-es blow, In

Sou - dan, _____ They have fif-teen wives to ev-'ry
 Sou - dan, _____ They've been dan-cers since the world be-
 Sou - dan, _____ They be-lieve in sav-ing when they

man, _____ When they come 'round for the rent, All you do is move your tent,
 gan, _____ Shim-my ar-tists they'd not make, But there're other things they shake,
 can, _____ When they want to put on style, They just wear a big-ger smile,

That's the way they do it in Sou-dan, dan, _____
 That's the way they do it in Sou-dan, dan, _____
 That's the way they do it in Sou-dan, dan, _____