

THE MAGIC IN YOUR BIG BLUE EYES

WORDS BY
BALLARD MACDONALD

MUSIC BY
NAT OSBORNE

ATTA BOY

THE SENSATIONAL ARMY
PRODUCED BY THE SOLDIER

PRODUCTION PLAYED AND
BOYS OF Q.M.C. CAMP MEIGS



COLD H GIENTY
COMMANDING OFFICER
Q.M.C. U.S.A.
CAMP MEIGS
WASHINGTON D.C.

STAGED BY
Dan Dody

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"The Magic In Your Big Blue Eyes"

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Moderato

Piano *f*

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Vamp

p

I was al-ways world-ly wise and nev-er thought a pair of eyes Could make my
When I look in-to your eyes Its like a view of Par-a-dise, A glimpse of

The vamp section features a repeating eighth-note pattern in the right hand, with the left hand playing chords. The dynamics are marked 'p' (piano).

heart go pit-a-pat But I met with my un-do-ing when your
heav-en up a-bove With my poor heart they are play-ing and I

The musical notation for the first line of the verse, showing the vocal melody and piano accompaniment.

eyes be-gan their woo-ing, I was all wrong at that, You
won-der if they're say-ing: "It is you, dear, I love," My

The musical notation for the second line of the verse, showing the vocal melody and piano accompaniment.

looked in mine and mir-rored I could see, The pow-er of re-sis-tance slip from me.
heart was once my own and fan-cy free, Oh, can't you see what you have done to me.

The musical notation for the third line of the verse, showing the vocal melody and piano accompaniment.

Chorus

p-f

When I looked at you, Then right a-way I knew I loved you I was cap-tured by the

The chorus section begins with a piano accompaniment marked 'p-f' (piano-forte). The right hand features a series of eighth notes, while the left hand plays chords.

mag-ic of your eyes — to my sur - prise — When they looked right in-to mine — I could

feel the thrill di - vine — Right through me; right through me, They burned and clos-er to you drew me,

In my dreams the whole night long it seems I see. you, With your won-der-ful, beau-ti-ful

ba - by eyes of blue — So big and true — I ex - pect ev - 'ry min - ute that you're

going to start to dance, For your eyes have that sort of you know Turk-ish ha-rem glance, I was

hyp-no-tized by the mag-ic in your big blue eyes. When I