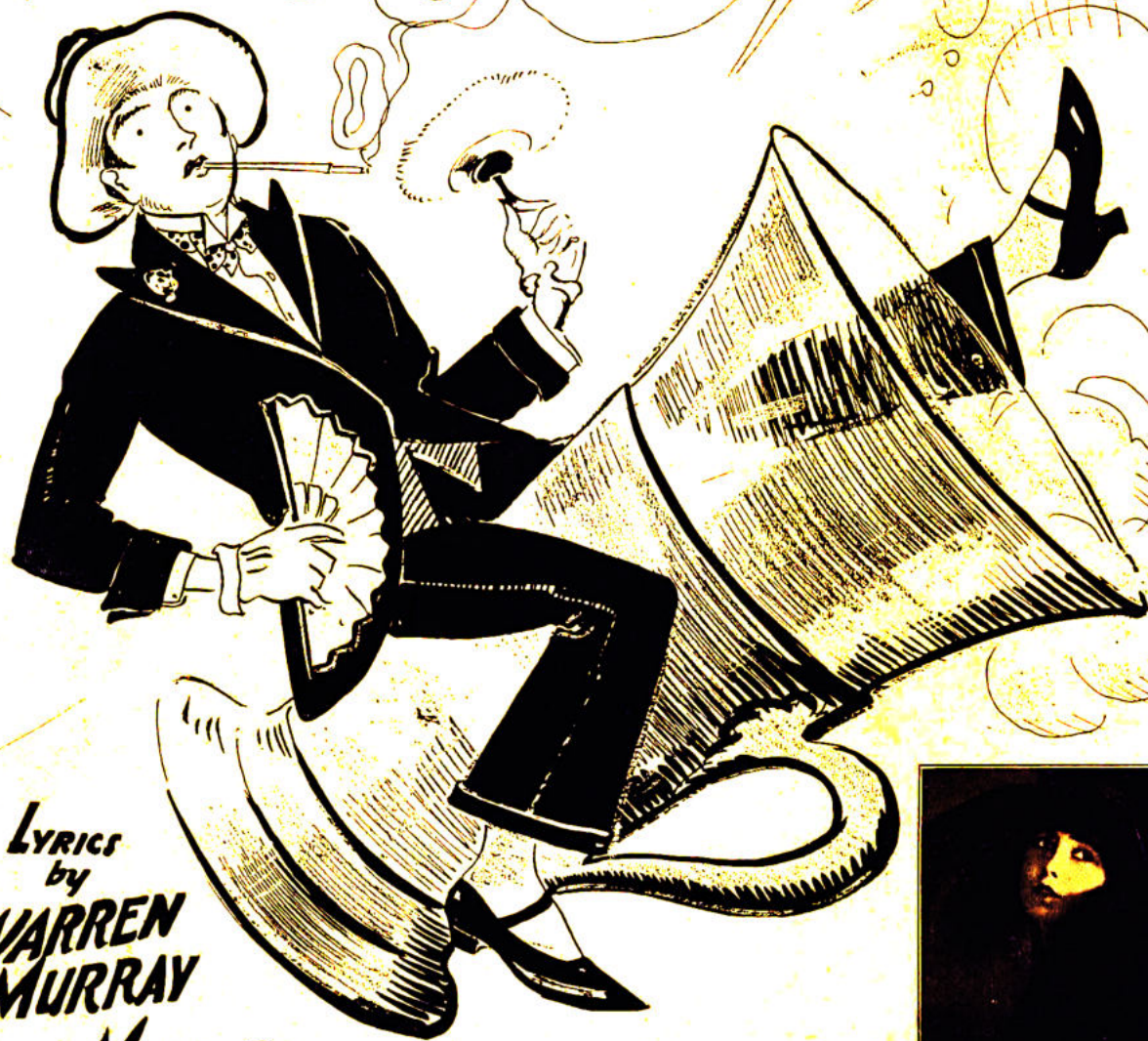


DRUG STORE COWBOYS

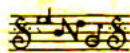


LYRICS
by
**WARREN
MURRAY**

MUSIC BY
**GEORGE
DILWORTH**



Daniels



PUBLISHING COMPANY



1595 BROADWAY
NEW YORK

Drug Store Cow-Boys

Lyrics by
WARREN MURRAY
Moderato

Music by
GEORGE DILWORTH

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a sharp key signature (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with a series of chords. The piece concludes with a final chord in the treble staff.

Voice

The days of the "Shieks" and the
You've all heard a - bout west-ern

The piano accompaniment for the first vocal line is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a sharp key signature (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with a series of chords. The piece concludes with a final chord in the treble staff.

"Cak - ies" have passed a - way;
cow-boys in days of old;

And in their place a -
The tales of ro-mance

The piano accompaniment for the second vocal line is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a sharp key signature (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with a series of chords. The piece concludes with a final chord in the treble staff.

no - ther spec - ies has come to stay.
tell you how they were brave and bold.

At the drug-stores
On the rang - es

The piano accompaniment for the third vocal line is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a sharp key signature (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with a series of chords. The piece concludes with a final chord in the treble staff.

in each town, By the so - da fount - ains hang - ing 'round
they were found, Of - ten they'd be shoot - ing up the town

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The melody consists of eighth and quarter notes, while the piano part uses chords and single notes. The key signature has one sharp (F#).

Sip - ping or - ange - ade So bold and un - a - fraid; They call them
But were they as brave As these fierce ice - cream slaves That we call

The second system continues the melody and piano accompaniment. The piano part includes some triplets and dynamic markings like *p* and *f*.

Chorus

Drug - store Cow - boys Row - dy Dow Boys hang - ing 'round each

The chorus begins in this system. The piano part starts with a *p-f* (piano-forte) dynamic marking. The melody is simple and catchy, with the piano accompaniment providing a rhythmic foundation.

town. They nev - er threw a rope, Nev - er shot a gun, But
Say none of them would go to a rod - e - o They'd
Why most of them pre - fer spats in - stead of spurs, While

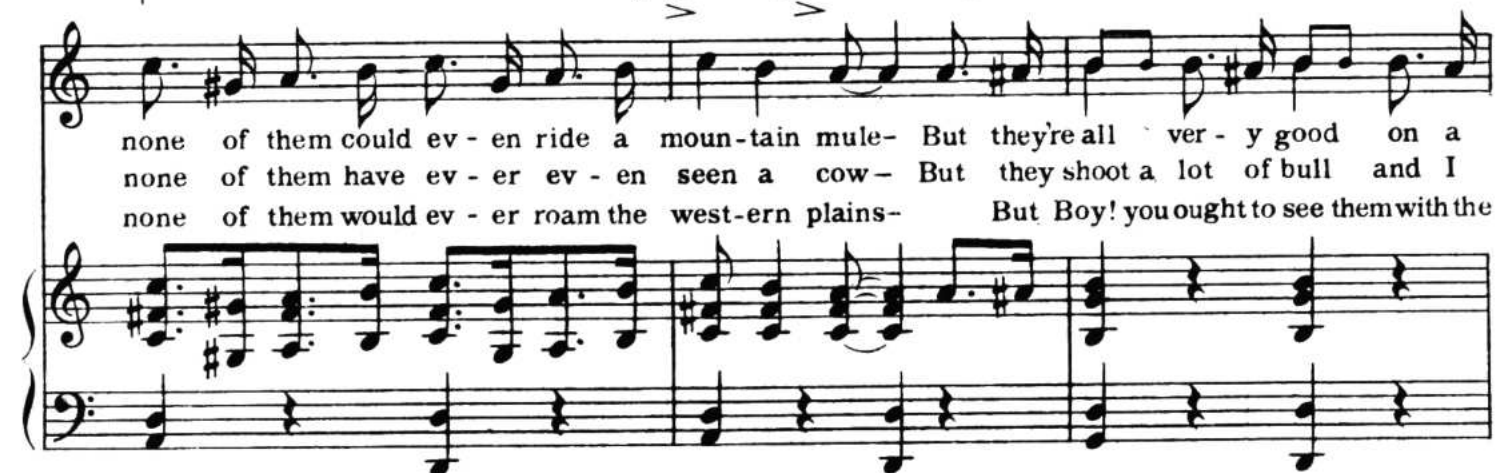
The fourth system concludes the page. It features more complex piano accompaniment with triplets and various musical notations. The vocal line continues with the lyrics.



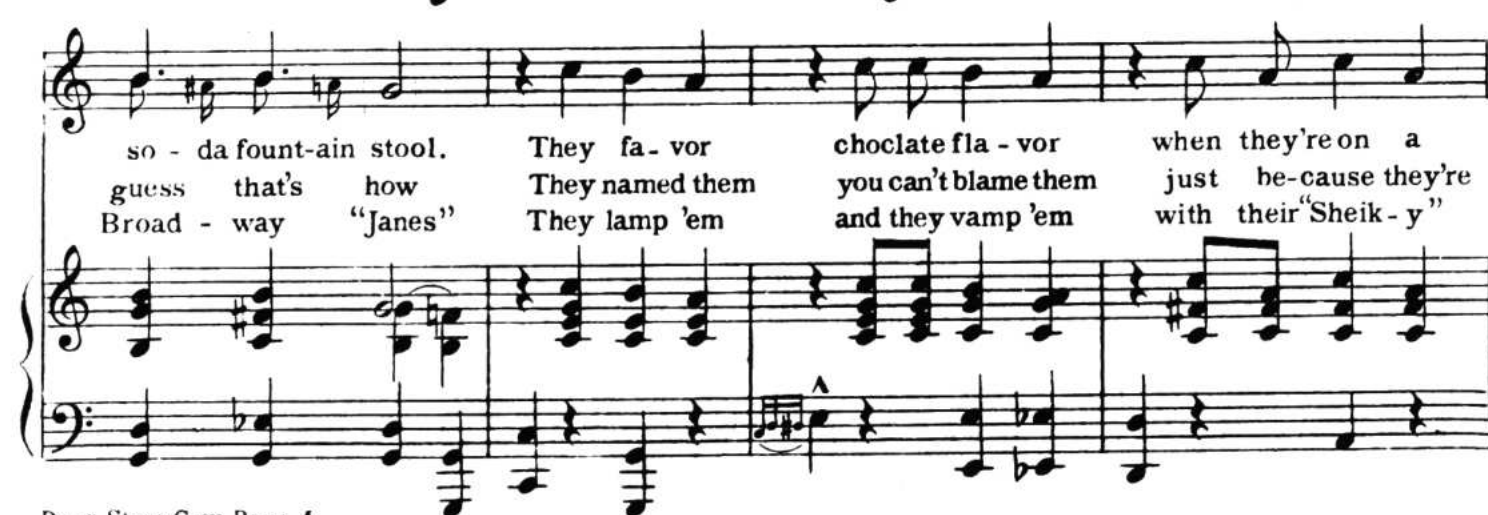
you can tell that each and ev 'ry one Is rough and
all much rath - er see a fash - ion show. In - stead, 'tis
dash - ing thru the caf - e - ter - i - as. I'd dare to



tough, 'cause they're all armed with a pow - der puff. Why
said that their neck - ties all are col - ored red. Why
swear that they all use varn - ish on their hair. Why



none of them could ev - en ride a moun - tain mule - But they're all ver - y good on a
none of them have ev - er ev - en seen a cow - But they shoot a lot of bull and I
none of them would ev - er roam the west - ern plains - But Boy! you ought to see them with the



so - da fount - ain stool. They fa - vor chocate fla - vor when they're on a
guess that's how They named them you can't blame them just be - cause they're
Broad - way "Janes" They lamp 'em and they vamp 'em with their "Sheik - y"

spree,
mild.
stare.

And I've heard
They "Cro-shay"
'Til they see

'pon my word, They use pro-fan-i-eat
eat "Frap-pays" And think they're run-ning
things aint free They quick-ly take the

ty.
wild.
air.

They won't play pok-er, won't roll the bones, But they
Their hair's mar-cel-led and pol-ished nails Why! they
Have big bell bot-toms on their bag-gy pants, How they

all match dimes for ice cream cones.
used to write a-bout 'em in the fair-y tales. And they call them Drug Store
hate to work but they love to dance.

(2d time)

1 2

Cow boys now-a - days.

days.

D.S.

D.S.