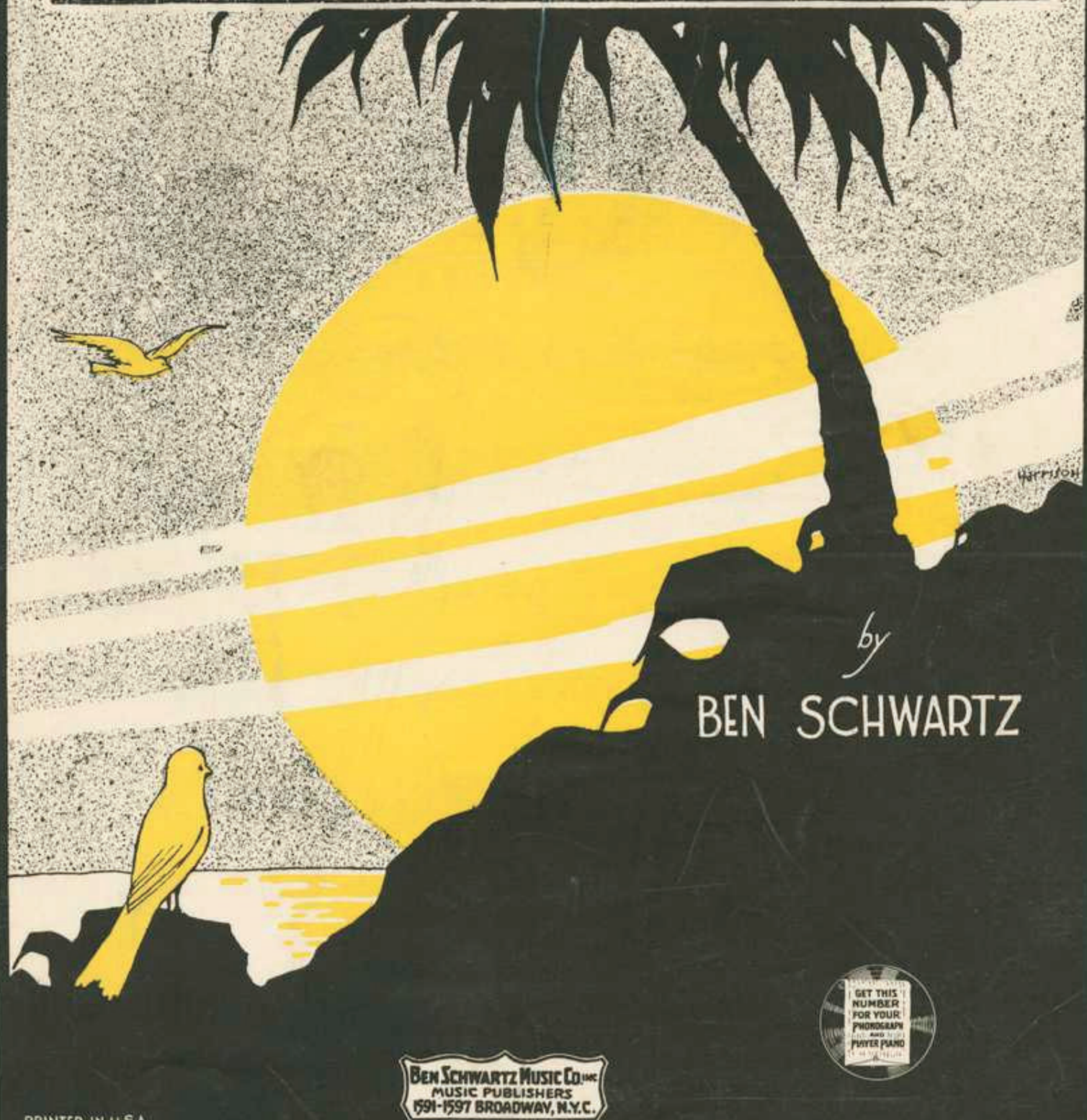


# CANARY ISLE



by  
BEN SCHWARTZ

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# Canary Isle

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Moderato

BEN SCHWARTZ

Piano

The piano introduction consists of two staves in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked 'Moderato'. The right hand features a series of chords with accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ffz* (fortissimo with accent).

Voice

The vocal and piano accompaniment section consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are as follows:

Down on an isle where palm trees sway,  
The balm-y air just breathes per - fume,  
There's where I'll while my time a - way,  
And maid-ens dance 'neath trop - ic moon,  
I hear it call-ing me, From way out in the sea,  
Ro-mance is ev - 'ry where, There's not a thought or care,

That's just the rea - son why I say. ————— Can - ar - y  
Noth - ing can get me there too soon. —————

Chorus

Isle, ————— where birds are sing - ing, ————— My fair - y

land, ————— I'm go - ing there. ————— A lit - tle while, —————

— and I'll be bring - ing, ————— A song of love, ————— to my lad - y



fair (Mus-ic will fill the air.) And while we're croon - ing, — a long in tune —

— Be-neath the bright stars — and silv-'ry moon. — You'll hear my

song, — I'll see your smile, — Then I'll be - long,

— In Can-ar-y Isle. — Can-ar-y Isle.