



THE EVERETT PIANO

March
By

HERMAN BELLSTEDT, JR.
America's Greatest Cornet Soloist.

• COMPLIMENTS • OF •
• THE • JOHN • CHURCH • COMPANY •
CINCINNATI, NEW YORK, CHICAGO.

COPYRIGHT, 1894. BY THE JOHN CHURCH COMPANY.

THE EVERETT PIANO MARCH.

HERMAN BELLSTEDT, Jr.

The musical score for "The Everett Piano March" is written for piano and features the following elements:

- System 1:** Begins with a treble staff and a piano staff. The piano staff has a forte (*f*) dynamic marking. The treble staff has a mezzo-forte (*mf*) dynamic marking.
- System 2:** Continues the melody and accompaniment.
- System 3:** Includes a *crescendo.* marking in the piano staff.
- System 4:** Features first and second endings, marked "1." and "2." respectively. The piano staff has a forte (*f*) dynamic marking.
- System 5:** Continues the melody and accompaniment, ending with a double bar line and repeat signs.

1. 2.

2nd time play the melody in octaves.

TRIO. *p*

marcato il basso.