

HOME IN PASADENA



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Home In Pasadena

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Moderato

Piano

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat).

The second system of the piano accompaniment continues the musical theme. It includes a repeat sign and a first ending bracket. The tempo remains 'Moderato'. The key signature is consistent with the first system.

Voice

Oh! ——— you Rail - way stat — — — ion
When ——— the sun - shine doz — — — es

The third system of the piano accompaniment features a piano introduction marked 'pp' (pianissimo). The right hand plays chords, and the left hand plays a simple bass line. The tempo remains 'Moderato'. The key signature is consistent with the previous systems.

Oh! ——— you Pull - man train!
At ——— the twi - light's call,

Here's ——— my res - er - va - tion
'Mid ——— the frag - rant ros - es

p

For ——— my des - ti - na - tion
I'll ——— be strik - ing pos - es

Far ——— be - yond the west - ern plain. ——— To see my
With ——— my lov - ing "all in all" ——— Be - side my

Chorus

Home _____ in Pas - a - de - - - na,

mf

Home _____ where grass is green - er, Where hon - ey

bees _____ hummel - o - dies, And or - ange trees scent the

breeze; _____ I'm gon - na be _____ a 'Home-Sweet-

Hom - er, There I'll set - tle

down be - neath the palms In some-one's

arms in Pas - a - de - na

Town. Tawn.