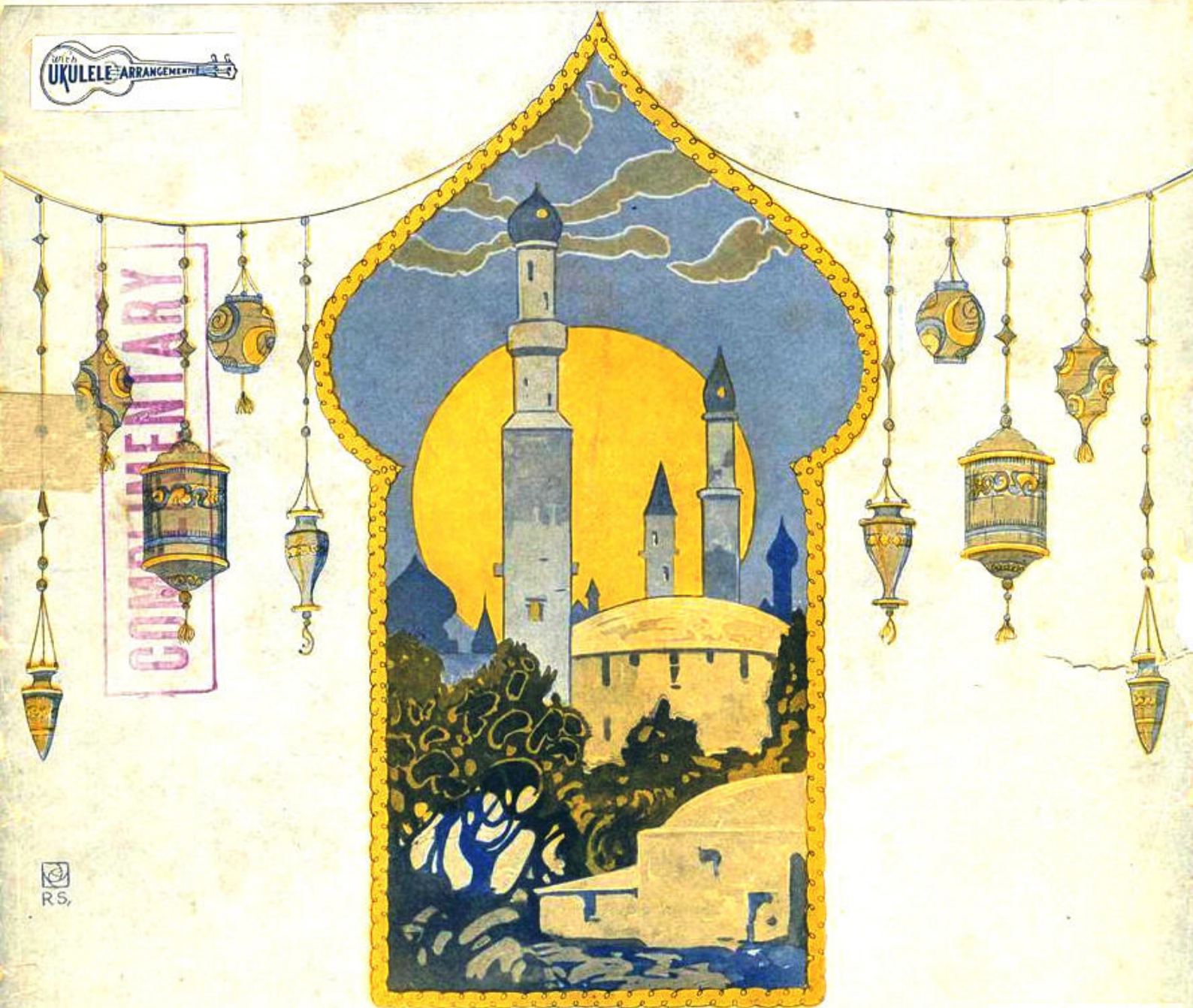


SONG OF SHANGHAI

with
UKULELE ARRANGEMENT



RS.

WORDS BY
RAYMOND B. EGAN
MUSIC BY
VINCENT ROSE
and
RICHARD A. WHITING

ORDER CODE
"SHANGHAI"

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vp.17754 **Irving Berlin, Inc.**
1924 **MUSIC PUBLISHERS**
SONG OF **07** **Broadway** **New York**

Song Of Shanghai

Words by
RAYMOND B. EGAN

Tune Ukulele or
Banjo

Music by
VINCENT ROSE and
RICHARD A. WHITING

Moderato

G C E A

ff

If you fear a tear stay a-way from Shang-hai.
Hearts that play must pay if they play in Shang-hai.

Stay a-way from Shang-hai.
Stay a-way from Shang-hai.

mf

There you'll meet Lu Song who'll sing and
There you'll meet Lu Song and give your

Ukulele arr. by MAY SINGHI BREEN

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teach heart your and heart soul to sigh
heart and soul a - way

There you'll kiss Lu Song and cling to
There your heart will learn to live and

lips that say good - bye
die with - in a day

If your heart is free stay a-way from Shanghai.
Hearts that stray and play stay a-way from Shanghai.

Just let me tell you why.
Let me cau-tion you why.

CHORUS

I ————— was blue and she was called the "Song of Shanghai"

p-f

She ————— was true but not for ver-y long in Shanghai Love —————

— was just a flame for her to burn, ————— In ————— the heart of ev-ry passer-

by _____ How _____ she broke my heart and never once hurt her own _____

The first system of the musical score for 'Song of Shanghai'. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'by _____ How _____ she broke my heart and never once hurt her own _____'.

_____ Is _____ a lit-tle mys-ter - y that we two have known _____

The second system of the musical score. The vocal line continues with the lyrics: '_____ Is _____ a lit-tle mys-ter - y that we two have known _____'. The piano accompaniment continues with a similar melodic and harmonic structure.

That _____ was man - y years a - go, and why _____ should _____

The third system of the musical score. The vocal line continues with the lyrics: 'That _____ was man - y years a - go, and why _____ should _____'. The piano accompaniment continues with a similar melodic and harmonic structure.

_____ I miss the song of Shang - hai. _____ - hai. _____

The fourth system of the musical score. The vocal line continues with the lyrics: '_____ I miss the song of Shang - hai. _____ - hai. _____'. The piano accompaniment continues with a similar melodic and harmonic structure, ending with a double bar line and repeat signs.