

SITTIN' AROUND

A NOVELTY FOX TROT SONG

*With Ukulele
Accompaniment*



Featured by
BEE PALMER

Lyric by
GUS KAHN
Music by
JOE SANDERS

*'You can't go wrong
with any of these'*
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Sittin' Around

Lyric by
GUS KAHN

Fox-Trot Song

Ukulele arr.—
*See note below

Music by
JOE SANDERS

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the third measure. The lyrics are: 'Good things come in pairs; — There's just one of I don't mind the days, — But the nights are me, — So it's plain to see, — I need com-pa - ny, — long, — That's when life's all wrong, — Just a lone-some song. —'. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piano accompaniment continues throughout the vocal lines, providing harmonic support.

* Ukulele arr. by
May Singhi Breen
Tune Ukulele
A D F# B

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Ev - 'ry - bod - y's bus - y — chas - ing here and there, But
Some folks have so man - y — most folks have a few, —

I don't know where to go, So I don't go an - y - where:—
I'd have fun with just one I could tell my trou - bles to:—

CHORUS

I'm al-ways sit-tin' a-round, Ear-ly and late,— Sit-tin' a-round,— why do I wait?—

Sit-tin' a - lone,— Gee! how the time— drags by;—

Watch-in' the clock,— Count-in' the walls,— No-bod-y phones, No-bod-y calls,—

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No-bod-y cares,— Some-bod-y tell— me why,— It seems that

there is a peach some-where— for each Tom, Dick and Har - - ry,

I want to know why am I so un-nec-es-sa-ry, Sol-i-ta-ry, ask-ing my-self,—

where can there be— Some-bod-y else— lone-some like me?— Wait-in' for love—

1. Sit-tin' a-round— a-lone. 2. I'm al-ways - lone.