

SHUFFLE YOUR TROUBLES AWAY

RUFUS R. LEMAIRE
AND
RICHARD W. KRAKEUR
IN ASSOCIATION WITH
JACK NICHOLAS

Present the
New Musical
Comedy

MARJORIE

Book and Lyrics by
FRED THOMPSON
and
CLIFFORD GREY

Music by
HERBERT STOTHART, PHILIP CULKIN
and
STEPHEN JONES

Produced under the
personal supervision of
RUFUS R. LEMAIRE

VOCAL

Hollywood
Margery
Monastery
The Happy Ending
What Do You Say
Yesterbay
Shuf Your Troubles Away
Forty Second Street Moon
My Twilight Rose

HARMS
NEW YORK

Shuffle Your Troubles Away

Words by
HENRY CREAMER

Music by
JAMES F. HANLEY

Moderato Δ

Piano

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a moderate tempo. The right hand starts with a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The piece concludes with a final chord and a fermata.

When you're wor - ried When you're blue
When you're lone - ly When you're sad

The vocal line consists of two lines of lyrics. The melody is simple and follows the rhythm of the lyrics. The piano accompaniment consists of chords in the right hand and a bass line with eighth-note patterns in the left hand.

When your troub - les keep on chas - ing you.
When you think that you are feel - ing bad.

The vocal line continues with two lines of lyrics. The melody remains simple and rhythmic. The piano accompaniment continues with chords and a bass line.

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No use sigh - ing don't you cry.
Don't go droop - ing in the mouth.

You'll lose troub - le by and by, If you'll just
Do like folks do way down South, They smile and

Refrain

p-f
Shuf - fle don't hur - ry just shuf - fle

Don't wor - ry just snap your fin - gers While you say

So - long go - long trou - ble — don't both - er me,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "So - long go - long trou - ble — don't both - er me,". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady bass line with chords in the right hand. There are dynamic markings like *mf* and *f* throughout.

trou - ble — I want — to be hap - py,

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "trou - ble — I want — to be hap - py,". The piano accompaniment continues with similar harmonic support, including some arpeggiated chords in the right hand.

no mat - ter if skies are gray. — I'm

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are "no mat - ter if skies are gray. — I'm". The piano accompaniment features a more active right hand with some melodic lines and sustained chords.

go - ing where - the sun - shines Get my share - of moon - shine

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are "go - ing where - the sun - shines Get my share - of moon - shine". The piano accompaniment provides a final harmonic resolution.

I don't care - at no time to fool a-round where blues a-bound, So

Shuf - fle ————— Don't hur - ry just shuf - fle

— Don't wor - ry but shuf - shuf - shuf - fle your troub - les a -

- way. ————— If you'll just - way. —————