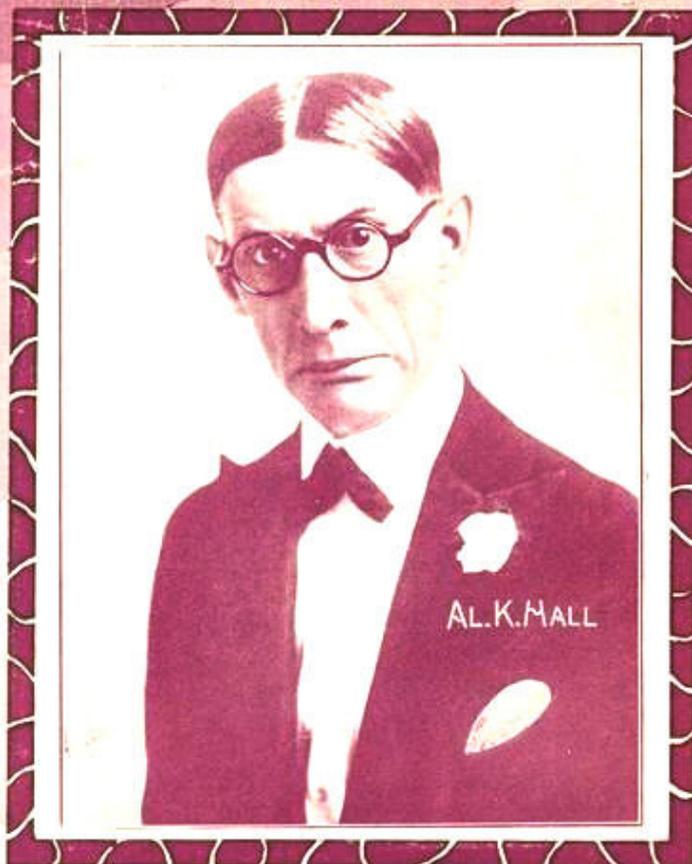


# SHORT AN' SWEET



BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
723-7th AVE. NEW YORK



WITH UKULELE  
ACCOMPANIMENT

LYRIC by BILLY TRACEY  
SAM EHRlich  
MUSIC by DAN DOUGHERTY

# Short An' Sweet

Lyric by  
BILLY TRACEY  
SAM EHRLICH

Tune Ukulele  
A D F# B

Music by  
DAN DOUGHERTY

Piano introduction for the song, consisting of two staves of music in G major and 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

Ukulele arr. by MAY SINGHI BRKEN "The Ukulele Lady"

Till Ready

VOICE

Ukulele chord diagrams for the first line of the vocal melody: A, D, F#B, A, D, F#B, A, D, F#B, A, D, F#B, A.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "A lit-tle bunch of joy,- has cap-tured they dont know The oth-er girls are blue,-".

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "ev-'ry boy,- She's the sweet-est girl in town what to do,- Since she's in the neigh-bor-hood".

Vocal and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "No-bo-dy knows her name, but ev-er since she came, Be-cause each boy will wait, and try to make a date,".

When she pass-es by, — You'll hear each fel-low cry. —  
With this lit-tle dear, — And this is all you'll hear. —

Short an' sweet, cute and neat, Can't help say-ing each time we meet,  
Short an' sweet, cute and neat, Can't help say-ing each time we meet,

Gee, I wish she'd fall for me, — Likes to flirt  
Gee, I wish she'd fall for me, — Love-ly Ma,

loves to tease, Has the pret-ti-est dim-pled knees, She's as sweet as she can be,  
weal-thy pa, Bank ac-count and a nice big car, She's as sweet as she can be,

This lit - tle ee - nie mee - nie, tee - nie wee - nie, Looks like a doll -  
 This pret - ty lit - tle flap - per, looks so dap - per, When she steps out,

And her fig - ure, ain't much big - ger, But what she has is plen - ty,  
 Noth - ing miss - ing made for kiss - ing, Black eyes and how she rolls 'em,

Short an' sweet, cute and neat, Most em - phat - i - cly I re - peat, Gee, I  
 Short an' sweet, cute and neat, Most em - phat - i - cly I re - peat, Gee, I

wish she'd fall for me. —  
 wish she'd fall for me. —