

# PRECIOUS

A "PRECIOUS" FOX TROT SONG

With  
Ukulele  
Accompaniment



Words by  
**RAYMOND B. EGAN**

Music by  
**STEPHEN PASTERNAK**  
and **RICHARD A. WHITING**

Writers of "Sleepy Time Gal"

"You can't go wrong  
with any FEIST song"

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## FOX TROT SONG

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\* Ukulele Arr. See Note Below

Music by  
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of D major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics 'I'm mad a-bout a sweet gad-a-bout, The When peo-ple greet her or try to meet her,'. The piano accompaniment continues with chords and moving lines. The third system contains the lyrics 'la-test thing in gals, That walks and talks, And We just leave them flat, They know that's so, And'. The fourth system contains the lyrics 'keeps me watch - in' my pals, I'm so ex - cit - ed, there's a rea - son for that, I'll tell you, Mis - ter,'. The score concludes with a final piano flourish.

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\* Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"  
Tune Ukulele  
G C E A

I'll be de-light-ed just to point her out, That's  
I lost her sis-ter show-ing her a-round, That's

her, why yes, sir! The one I'm talk-in' a-bout. —  
To keep this treas-ure I've found. —

CHORUS

There goes Pre-cious, Sweet-est lit-tle thing, — (Sweet Pre-cious) Just as fresh as

flow-ers in the Spring (Meet Pre-cious) She's got some-thing they're call-ing for — And



while they're call-ing, She's fall - ing for — "Yours tru - ly," Just a  
 She's the  
 Let me  
 She might



gal you sure-ly ought to meet, — (Be - lieve me) If you val - ue —  
 rea - son gen - tle - men pre - fer — (Blonde Ba - bies) Ev' - ry sea - son —  
 men - tion ev' - ry - bod - y knows — (She's Pre - cious) Draws at - ten - tion —  
 "Yes" you just to be po - lite — (Be - lieve me) She'll out guess you —



some-thing night-y sweet — And some-day when I'm lock-in' her heart Up in a smart  
 fash-ion foll-ows her — I'm more than sure that you'll un-der-stand When I de-mand  
 ev' - ry-where she goes —  
 when you say "Good-night"



lit - tle a - part - ment She'll be Pre - cious, sweet to me. — me.  
 please do not han - dle She's so Pre - cious, sweet to me. — me.

