

PLAY GYPSIES — DANCE GYPSIES

The Messrs. Shubert Present

COUNTESS MARITZA

Book and Lyrics from the original of
JULIUS BRAMMER & ALFRED GRUNWALD
BY

HARRY B. SMITH

MUSIC BY

EMMERICH KÁLMÁN

Play and Ensembles staged by
J. C. HUFFMAN

Dances staged by
CARL RANDALL

ENTIRE PRODUCTION UNDER
PERSONAL DIRECTION OF
MR. J. J. SHUBERT

The One I'm Looking For
I'll Keep On Dreaming
Play Gypsies - Dance Gypsies
Dear Home of Mine Goodbye
Say Yes, Sweetheart Say Yes
Sister Mine

HARMS
NEW YORK

MADE
IN
U.S.A.

Play Gypsies - Dance Gypsies

Words by
HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Tune Ukulele

A D F# B

Music by
EMMERICH KÁLMÁN

Piano

Adagio

The piano introduction is in 4/4 time, marked Adagio. It features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. The piece concludes with a *R.H.* (Right Hand) flourish.

Andante

p

They used to call me prince And I had friends ga - lore.

p molto espress.

The first line of the song is in 4/4 time, marked Andante. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a *p* dynamic and a *p molto espress.* section.

Good pals to drink with me And sweet-hearts to a - dore. But friends and sweet-hearts fol - low

The second line of the song continues the melody and accompaniment. The piano part features a *p* dynamic and a *p molto espress.* section.

broadly

Sum - mer, fly - ing like the swal - low From the Win - ter to a sun - ny

broadly

The third line of the song is marked *broadly*. The piano part includes a *broadly* marking.

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shore. *a tempo* If I could have my way, With gyp-sies I would stray.

a tempo

For friend-ship I don't care, I'd wan-der free as air. I'd be a hap-py rov-er

rit. I would roam the wide world ov-er *molto rit.* To my gyp-sy com-rades I would say:

rit. *molto rit.* *dolce*

Refrain a tempo

"Play, gyp-sies! Dance, gyp-sies! Play while you may!"

p a tempo

We're gyp-sies One and all, I say. And through our

youth's May-time, Love's play-time Hearts ev-er gay,

We on-ly live for just one day. The will-o-

mp *dolce*

wisp of plea-sure guides, All the fu-ture hides.

Love the on - ly law o - bey - ing, Youth, a gyp - sy, goes a - stray - ing.

Play, gyp - sies! Dance, gyp - sies! Play while you may.

We're gyp - sies One and all, I say."

We're gyp - sies One and all, I say."