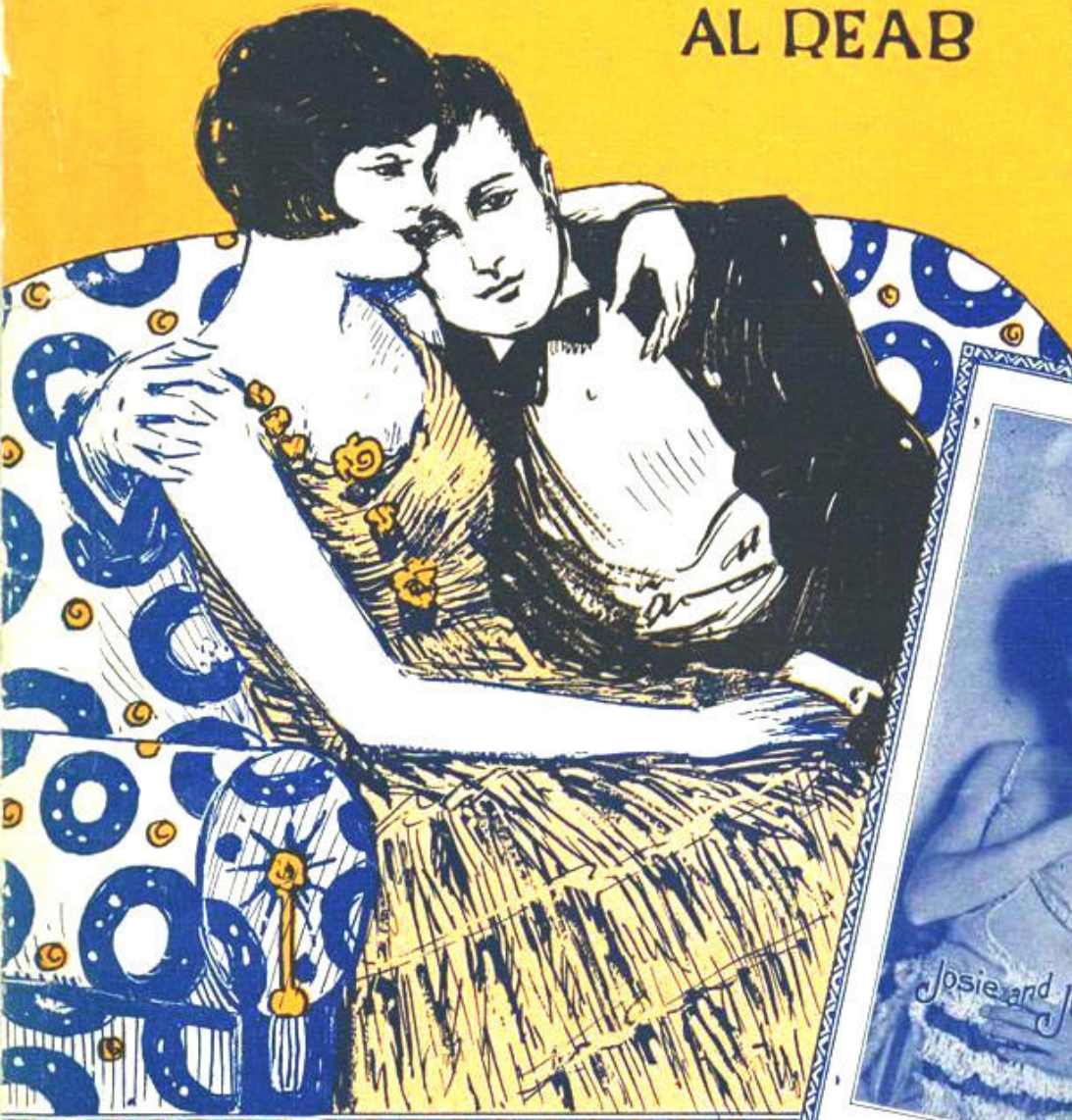


# ON A QUIET EVENING AT HOME

SONG  
WITH  
UKULELE  
ARRANGEMENT

by

ROY TURK  
and  
AL DEAB



MADE  
IN  
U.S.A.

## JEROME H. REMICK & CO.,

NEW YORK • • • DETROIT •

## ON A QUIET EVENING AT HOME

## SONG

Ukulele in D

Tune Uke thus A D F# B when played with Piano.

(Tenor Banjo, Mandola, Guitar, etc  
play chords marked over diagrams.)By ROY TURK  
and AL. REAB

Moderato

VOICE

PIANO

(D7)

We  
We've

*scra*

*mf*

*(p)*

(G) (Dm) (E7) (A7) (D7) (G)

used to go out ev - 'ry night I mean my sweet-ie and me\_ But  
got no time for blues and such I mean my sweet-ie and me\_ 'Cause

*p*

(Dm) (E7) (A7) (D7) (G)

now we've found a new de - light I mean my sweet-ie and me -  
 we love lov - in' too darned much I mean my sweet-ie and me -

(B7) (Em)

We don't go\_ to an - y show\_ Or an - y cab - a - ret\_  
 Ev - 'ry day\_ when work is done\_ I hur - ry home to dress\_

(A7) (D) (B7) (A7) (Cm) (D7)

Still - we have a won - der - ful time In our own lit - tle way Say  
 Eat my meal and then I steal\_ To sweet - ie's dear ad - dress Say

CHORUS (G) (D7) (G) (G#-7) (D7) (G)

When it comes to hav - in' fun We've got it o - ver ev - 'ry one  
 read the lat - est ev - ning news Then har - mo - nize the mean - est blues  
 look up old time pho - to - graphs That's on - ly one of man - y laughs  
 course the sweet - est part of all Is say - ing Good - night in the hall

*p-f*

(D7) (G)

On a qui - et ev' - ning at home \_\_\_\_\_ We  
No  
She  
I

(D7) (G) (G#-7) (D7) (G)

play ca - si - no for a kiss What cheat - in' in a game like this  
cov - er charge or tax - i fare No - bod - y does a Charles - ton there  
springs a joke that's out of date I laugh and make be - lieve it's great  
shut the door go out and then I stop and go - right in a - gain

(D7) (G) (G7)

On a qui - et ev' - ning at home \_\_\_\_\_ And when we  
And when it's  
She oft - en  
Her Pa - pa

(C) (F) (Fm) (C) (G) (Cm) (G)

tune it for Chi - ca - go at nine or say ten  
late we make a bee - line for some - thing to eat  
tries to bake a bis - cuit and af - ter it's done  
still is rocked in slum - ber that's luck - y for us

(Em) (Cm) (Eb7) (G) (B7) (Em) (A7) (D7)

Till her Mom and Pa go to Dream land and then  
 In the I kitch - en we find it some left o - ver meat  
 'Cause we've got a risk num - ber of things to dis - cuss

(Am7) (Cm) (D7) (G) (D7) (G) (G#-7) (D7)

In - to a Mor - ris chair we steal Poor  
 She makes the it tea - I she make the toast 'Cause  
 \* I eat it and fight we're smiles with glee Bi -  
 We nev - er do we're nev - er blue We've

(Dm) (E7) (G#-7) (E7) (A7) (D7)

Mor - ris gets an aw - ful deal  
 she's my host - ess I'm her host  
 - car - bon - ate be true to me  
 more im - por - tant things to do

On a qui - et ev' - ning at

(G) (Em) (G#-7) (D7) 1. (G) (C) (G)

home We We Or home *gra*

\* He eats it with such pep and vim. Bicarbonate be true to him  
 On A Quiet Evening etc. - 4