

# WHY DID YOU CALL ME WONDERFUL ONE?

FOX-TROT

"Big European  
Success"

by

RAY VINCENT &  
LEO HERBERT



Joe Friedman Presents  
**ACE BRIGADE AND HIS 14 VIRGINIANS**

**AJ Stasny Music Co., Inc.**

MUSIC PUBLISHERS

44 WEST 47th STREET

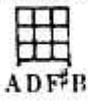
New York

MADE IN U.S.A.

# Why Did You Call Me "Wonderful One?"

## Big European Success

Tune Uke to:



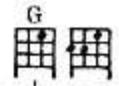
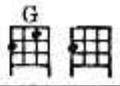
Banjo, Mandolin, Guitar etc., may strum chords, the letter names of which are printed over the diagrams

by RAY VINCENT & LEO HERBERT

Moderato

Piano introduction in G major, 2/4 time. The piece starts with a *f* dynamic and ends with a *ffz* dynamic. It features a melody in the right hand and a bass line in the left hand. A fermata is placed over the final chord, which is marked with an 'A' above it.

Ukulele arrangement by LOUIS FLEISCHER



I'm feeling sad, — I'm feeling bad, —  
Just like a flow'r, — For one short hour, —

Vamp

Piano accompaniment for the first vocal line. It features a 'Vamp' section with a *mf* dynamic, followed by a *p* dynamic section. The melody is in the right hand, and the bass line is in the left hand.



My hap-py days are ov - er, You've gone a - way For  
Blooms in the sum - mer sun - shine, So in my schemes, You

Piano accompaniment for the second vocal line. It continues the melody and bass line from the first line, with various chord voicings in the right hand.

Copyright MCMXXV by A.J. Stasny Music Co. Inc. 58 W. 45th St. New York, U.S.A.  
 Copyright, Canada, MCMXXV by A.J. Stasny Music Co., Inc. 58 W. 45th St., New York  
*International Copyright Secured and Reserved*  
 England: A.J. Stasny Music Co. Ltd. 62 Oxford St., London W1.  
 New Zealand: Messrs. Lewis R. Eady & Son, Ltd. 162 Queen St., Auckland.  
 France: Publications Musique A.J. Stasny, 4 Rue Henri Monnier, Paris.  
 Belgium: Publications 'Musique A.J. Stasny, 2, Place Sainte-Gudule, Brussels  
 Holland: C.N. de Nieuwe Muziekhandel. Amsterdam  
 Germany, Austria and Scandinavian Countries

ev - er to stay, — And that's the rea-son why I say: —  
 blos-som'd it seems, — On - ly to fade like bro-ken dreams. —

**CHORUS**

 Why did you call me "Won-der-ful One?" — When you knew that your

love was - n't true? — Why did you thrill me, —

— with glad-ness fill me, till my heart was cry-ing for you? —

G7 C

Those hours of plea-sure I'll al - ways trea - sure,

A7 D7

Gone be - yond re - call.

C D7 G7 E7

Why did you call me "Won-der - ful One," When you

A7 D7 G

loved me least of all?

1. 2.

*ffz*