

MOONLIGHT KISSES

The Bohemians, inc. present
THE GREENWICH VILLAGE FOLLIES
(FIFTH ANNUAL PRODUCTION)



LYRICS BY **IRVING CAESAR** AND
JOHN MURRAY ANDERSON

MUSIC BY **LOUIS A. HIRSCH** AND
CON CONRAD

THE ENTIRE PRODUCTION DEvised AND STAGED BY
JOHN MURRAY ANDERSON

ANNABEL LEE
COCK-A-DOODLE-DOO
GOLDEN TRAIL
I AM THINKING OF YOU
KAMA'S GARDEN
LOVEY
MOONLIGHT KISSES
RAISIN' THE ROOF
HOT HINDOO

VICTORIA PUB. Co. 62 WEST 45TH ST
NEW YORK

MADE IN U.S.A.

Moonlight Kisses

Words by
IRVING CAESAR and
JOHN MURRAY ANDERSON

Music by
CON CONRAD

Molto moderato tranquillo

Piano

mp dolciss *pp dim.*

pp una corda

Two asterisks (*) are placed below the piano introduction.

Moderato con moto

I re - call ————— a mo - ment best of all ———

p

A triplet of eighth notes is marked with a '3' in the piano accompaniment.

Af - ter ev - 'ry ren - dez -

A triplet of eighth notes is marked with a '3' in the piano accompaniment.

- vous ————— 'Tho 'twas late ———

A triplet of eighth notes is marked with a '3' in the piano accompaniment.

We'd lin - ger at the gate

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics "We'd lin - ger at the gate" are written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A triplet of eighth notes is marked with a "3" in the right hand.

Just we two un - der the blue.

rit.

The second system continues the vocal line with the lyrics "Just we two un - der the blue." The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. A "rit." (ritardando) marking is placed above the vocal line and below the piano accompaniment. A double bar line with repeat dots is at the end of the system, and a small asterisk "*" is located at the bottom right.

Refrain (*Slow with expression*)

Moon - light Kiss - es,

p f

The first part of the refrain begins with the lyrics "Moon - light Kiss - es,". The piano accompaniment features a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a steady bass line. A dynamic marking of "p f" (piano to forte) is indicated.

Moon - light Kiss - es,

The second part of the refrain repeats the lyrics "Moon - light Kiss - es,". The piano accompaniment continues with the same rhythmic pattern as the first part.

Just like the breath of a rose —

Sweet as the dew that set - tles

on its pet - als Shad - ows

fall - ing, ————— Night

birds call- ing

Dear - est how I miss the

cresc. *fz*

fra - grant bliss of Moon - light

dim.

1 Kiss-es. 2 Kiss-es.

p *espr.* *ten.* *rall.*