

Sung with great success by
THE SILVER MASKED TENOR

LULLABY

MAMMY'S LITTLE KINKY HEADED BOY

Lyric by
**JOSEPH M.
WHITE**
Music by
**GEORGE J.
TRINKAUS**

Composer of
MAUREEN MAVOUREEN
ON THE ROAD TO BAL-NA-POGUE
I'M MIGHTY LONESOME HON'JES FO' YOU etc.

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Mammy's Little Kinky Headed Boy

Lyric by
JOSEPH M. WHITE

Music by
GEO. J. TRINKAUS

Slowly (with tender expression)

p

Eve - nin' shad - ows fall - in',
Morn - in' sun is peep - in',

mf

poco rit.

p a tempo

Night birds soft - ly call - in', Mam - my's lit - tle boy mus' go to sleep.
Come now, stop yo' sleep - in'; Mam - my's lit - tle boy mus' rise an' shine.

Sand - man comes a - round, - Doesn't make a sound, Sprink - les sand as by yo' bed he creeps.
Smell dat ba - con cook - in', Dar now, caught yo' look - in', Bet - ter hur - ry up or you'll get lef'!

pp

Close dose big bright eyes, Like stars in de skies; Ride a - way to dream - land shore.
Den ma lit - tle boy, Yo' Mammy's pride an' joy, You can playde lib' long day.

pp

poco rit.

4 REFRAIN
Violin Obligato *ad lib.*

mf

mf with tenderness

'Cause you're mam - my's lit - tle kink-y head-ed boy, —

mf

This system contains the first system of the refrain. It features a violin obbligato part at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'ad lib.' (ad libitum). The dynamics include *mf* (mezzo-forte) and *mf with tenderness*. The lyrics are: 'Cause you're mam - my's lit - tle kink-y head-ed boy, —

An' she loves yo', Yes, she loves yo' fond an'

This system contains the second system of the refrain. It features a violin obbligato part at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The key signature is three flats and the time signature is common time. The lyrics are: An' she loves yo', Yes, she loves yo' fond an'

true. An - gels peep - in',

mf

mf

This system contains the third system of the refrain. It features a violin obbligato part at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The key signature is three flats and the time signature is common time. The lyrics are: true. An - gels peep - in',

dim. *Slower*

while you're sleep - in', Clos - er in ma arms, (sh!)

dim. *Slower* *pp*

a tempo

(sh!) Shield yo' from all harms, Mam-my's lit - tle kink - y head - ed *ten.*

a tempo *ten.*

rall. *p*

boy. Mam-my's lit-tle kink-y head-ed boy. *pp*

rall.