

Now I can uke and uke and uke and uke and You can uke a ukulele too!

HELLO, ALOHA!

HOW ARE YOU?

HAWAIIAN
FOX TROT SONG

With Ukulele
Accompaniment



Words by
L. WOLFE GILBERT
Music by
ABEL BAER

Writers of
"I MISS MY SWISS"

"You can't go wrong
with any **FEIST** song"

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Hello, Aloha! — How Are You?

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Words by
L. WOLFE GILBERT

Fox-Trot Song
Ukulele arr.—see note below*

Music by
ABEL BAER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics 'Night and day, she sang to him Al- Ev - 'ry time he chanced to hear Al-'. The piano accompaniment continues with a steady rhythm. The lyrics continue: 'o - ha — Way down on Hon-o - lu - lu Bay, — That's the on-ly way he'll ev-er - o - ha — Hed think of Hon-o - lu - lu Bay, — He de-ci-ded he would go and know'er, — When he re - turns to her some day, — 'Twas on-ly yes-ter-day he told me, show'er, — He's thinking of her night and day, — Ha-wai-ianskies were nev-er blu-er,'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano).

Night and day, she sang to him Al-
Ev - 'ry time he chanced to hear Al-

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show'er, — He's thinking of her night and day, — Ha-wai-ianskies were nev-er blu-er,

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*Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
A D F# B

I am on my way, — Be-fore she gets a chance to scold me, I'll hold her and say: —
When he came her way, — For he re-turned a-gain to woo 'er, Hold her close and say: —

CHORUS

Hel-lo Al-o-ha, how are you? — I'm bring-ing you kiss-es, —

p-f

optional

— from o-ver the sea — Hel-lo Al-o-ha, how

optional

are you? — I'm hap-py to find you — still wait-ing for me. —

Now I can uke, and uke, and uke and uke, And you can uke a uk-u-le-le

too — And I can wick, and you can wack, And we can wic-ki, wic-ki, wac-ky

woo, Hel-lo Al-o-ha, how are you? — I'm glad to be back to —

— Ha-wai-i and you. — you. —