

WITH UKULELE
ACCOMPANIMENT

EV'RY LITTLE WHILE

by

FRED. K. STEELE
BILLY HEAGNEY



MADE IN U.S.A.

REYER

Ev'ry Little While

Ukulele arr by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele

G C E A

FRED K. STEELE
and
BILLY HEAGNEY



VOICE

Till ready

p *mf*

Some-bod-y said that dis-tance lends en-
In-to each heart at times the sun is

The vocal melody begins with a whole rest, followed by a half note G, quarter notes A-B, and a half note C. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

chant-ment, — But sor-row is all your ab-sence means to
shin-ing, — And in-to each heart a lit-tle rain must

The vocal melody continues with a half note G, quarter notes A-B, and a half note C. The piano accompaniment continues with chords and a bass line.

me, — I miss your lov-ing charms
fall — Shad-ows are all I see

The vocal melody concludes with a half note G, quarter notes A-B, and a half note C. The piano accompaniment continues with chords and a bass line.

Here in my emp - ty arms, Life has be - come a -
When you're a - way from me, Hon - ey I'm wait - ing

This system contains the first three measures of the song. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols are placed above the vocal staff: F#m, F#m, and F#m.

haunt - ing mem - o - ry;
just to hear you call;

This system contains the next three measures. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Chord symbols are placed above the vocal staff: F#m and F#m.

CHORUS

Ev - ry lit - tle while I find I'm think - ing of you

This system marks the beginning of the chorus. It contains three measures. The piano accompaniment includes a dynamic marking of *p-mf* (piano to mezzo-forte). Chord symbols are placed above the vocal staff: F#m and F#m.

Won - der if you ev - er stop and think of me,

This system contains the final two measures of the page. The piano accompaniment continues with the same harmonic structure. Chord symbols are placed above the vocal staff: F#m and F#m.

Ev - 'ry lit - tle while I ask the stars a - bove,

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The first staff of music ends with a repeat sign.

you, If you're hap - py now where - ev - er you may be,

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff. The second staff of music ends with a repeat sign.

Just a year a - go to night, do you re -

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff. The third staff of music ends with a repeat sign.

- mem - ber All the gol - den hours of

This system contains the final two staves of music on this page. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff. The fourth staff of music ends with a repeat sign.

hap - pi - ness we knew? _____

This system contains the first line of the song. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'hap - pi - ness we knew?'. There are three chord diagrams above the vocal staff: a triad of F4, A4, and C5; a triad of F4, A4, and C5; and a triad of F4, A4, and C5.

Loved you ev - er since the day I met you Tho you're far a - way I

This system contains the second line of the song. The vocal melody continues with the lyrics 'Loved you ev - er since the day I met you Tho you're far a - way I'. The piano accompaniment provides harmonic support. There are three chord diagrams above the vocal staff: a triad of F4, A4, and C5; a triad of F4, A4, and C5; and a triad of F4, A4, and C5.

can't for - get you, Ev - 'ry lit - tle while I mur - mur "I love

This system contains the third line of the song. The vocal melody continues with the lyrics 'can't for - get you, Ev - 'ry lit - tle while I mur - mur "I love'. The piano accompaniment continues. There are four chord diagrams above the vocal staff: a triad of F4, A4, and C5; a triad of F4, A4, and C5; a triad of F4, A4, and C5; and a triad of F4, A4, and C5.

you!" you!"

This system contains the fourth line of the song, ending with a double bar line. The vocal melody concludes with the lyrics 'you!" you!"'. The piano accompaniment ends with a final chord. There are four chord diagrams above the vocal staff: a triad of F4, A4, and C5; a triad of F4, A4, and C5; a triad of F4, A4, and C5; and a triad of F4, A4, and C5.