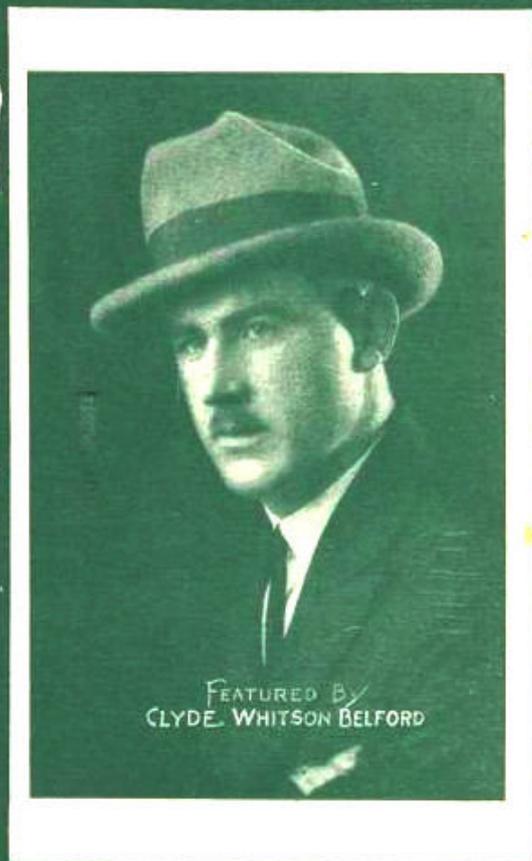


Why Don't You Marry the Girl?



By B.G. De SYLVA
AL. PIANTADOSI
& SAM. WILLIAMS

FEATURED BY
CLYDE WHITSON BELFORD

MADE
IN
U.S.A.

Why Don't You Marry The Girl?

3

Uke arr. by Harry Tiedeman

Tune-a-uke
A D F# B
(Put Capo on 1st fret)

By B. G. DE SYLVA
AL. PIANTADOSI
& SAM WILLIAMS

Moderato

Piano

Voice

Tom-my Lee was go-ing with,
Rov-ing up and down the street,

Till ready

Pret-ty lit-tle Mar-y Smith, Tom-my had it bad, So he told his
He'd tell ev-ry-one he'd meet, How he loved her so, Want-ed her to

Dad. know. "Dad" he said, "she's won-der-ful, she's more than ver-y nice," Then
He'd act like a ma-ni-ac, like he was in a spell, The

Tom - my's fath - er smiled at him, and said, here's my ad - vice:
gang got wise when he came 'round, and loud - ly they would yell:

Chorus

"If you love her and she loves you, and both of you love chil - dren, too,
"Now if she sits be - side your side, and soft - ly hums, here comes the bride,"

Why don't you mar - ry the girl?— Mar - ried life is lots of fun, and
Why don't you mar - ry the girl?— If you want to do your stuff, and

two can live as cheap as one, Why don't you mar - ry the girl?—
hold - ing hands is not e - nough, Why don't you mar - ry the girl?—

If your dad was bash-ful that way; — Just tell me
Buy a li - cense, give her a thrill, — A good wife's

where would you be to - day? — So if she's fool e - nough to take, a
worth a two dol - lar bill. — So if she laughs at all your jokes, and

sap like you for good - ness sake, Why don't you mar - ry the
you can move in with her folks, Why don't you mar - ry the

girl?"
girl?"

girl?"
girl?"

D.S.