

MOUNTAIN GREENERY

Words by LORENZ HART

Music by RICHARD RODGERS

*The
BIG
Musical!*

Words AND Music

COLOR BY
TECHNICOLOR

STARRING

JUNE ALLYSON

PERRY COMO

JUDY GARLAND

LENA HORNE

GENE KELLY

MICKEY ROONEY

ANN SOTHERN

TOM DRAKE · CYD CHARISSE

BETTY GARRETT · JANET LEIGH

MARSHALL THOMPSON

MEL TORME · VERA-ELLEN

WITH A SONG IN MY HEART
BLUE ROOM
WHERE'S THAT RAINBOW
THOU SWELL
MOUNTAIN GREENERY

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

HARMS, Inc.

NEW YORK

BASED ON THE LIVES AND MUSIC OF RICHARD RODGERS and LORENZ HART
SCREEN PLAY BY FRED FINKELHOFF · STORY BY GUY BOLTON and JEAN HOLLOWAY · ADAPTATION BY BEN KETNER JR.
Musical Numbers Directed by ROBERT ALTON · Directed by NORMAN TAUBOG
Produced by ARTHUR FREED · A METRO-GOLDWYN-MAVER PICTURE

Price

60¢

In U.S.A.

PRINTED IN U.S.A.

SM 7070

"Garrick Gaieties"

2

Mountain Greenery

Words by
LORENZ HARTMusic by
RICHARD RODGERS

Moderato

Piano

mf

roll

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece ends with a 'roll' effect on a G4 note.

p C C+ F6 Bb G7 C

On the first of May It is mov - ing day;
Sim - ple cook - ing means More than French cui - sines.

p *a tempo* *grazioso*

The vocal melody for the first line of lyrics is in 2/4 time. The piano accompaniment is in 2/4 time, marked 'a tempo grazioso'. The piano part features a melody in the right hand and a bass line in the left hand. The piece ends with a 'roll' effect on a G4 note.

Em G6 Am F D7 G G+ C Am6 Adim.

Spring is here, so blow your job, Throw your job a - way;
I've a ban - quet planned which is Sandwich - es and beans,

The vocal melody for the second line of lyrics is in 2/4 time. The piano accompaniment is in 2/4 time, marked 'a tempo grazioso'. The piano part features a melody in the right hand and a bass line in the left hand. The piece ends with a 'roll' effect on a G4 note.

G G+ C F D7 G7

Now's the time to trust To your wan - der - lust.
Cof - fee's just, as grand With a lit - tle sand.

poco a poco cresc.

The vocal melody for the third line of lyrics is in 2/4 time. The piano accompaniment is in 2/4 time, marked 'poco a poco cresc.'. The piano part features a melody in the right hand and a bass line in the left hand. The piece ends with a 'roll' effect on a G4 note.

E7 Am G G9 Gm7 G7 *un poco rit.*

In the cit - y's dust you wait, Must you wait? Just you wait:
 Eat and you'll grow fat - ter, boy, S'mat - ter, boy? 'At - ta boy!

un poco rit.

Refrain C Am Dm7 G7 C Am Dm7 G7

p-f a tempo.

In a moun - tain green - er - y, Where God paints the scen - er - y,
 In a moun - tain green - er - y, Where God paints the scen - er - y,

p-f a tempo.

C F D7 G Am7 Gdim G

Just two craz - y peo - ple to - geth - er;
 Just two craz - y peo - ple to - geth - er;

C Am Dm7 G7 C Am Dm7 G7

mp

While you love your lov - er, let Blue skies be your cov - er - let,
 How we love se - ques - ter - ing Where no pests are pest - er - ing,

C F D7 G *cresc.* C Gdim G C7+5

When it rains we'll laugh at the weath - er And if you're good -
 No, dear, ma - ma holds us in teth - er! Mos - qui - tos here -

F6 C7 F6 Fm6

I'll search for wood, So you can cook -
 Won't bite you, dear; I'll let them sting -

G6 D7 Dm7 G7

While I stand look - ing -
 Me on the fing - er.

mp C Am Dm7 G7 C Am Dm7 G7

Beans could get no keen - er Re - cep - tion in a bean - er - y
 We could find no clean - er Re treat from life's mach - in - er - y

C Am Dm7 G7 1. C Dm7 G7

Bless our moun - tain green - er - y home!
Than our moun - tain green - er - y home!

2. C Am C 3. C Am C Am C Am C Am

home! home!

Trio - Patter

mf p f p

He C Am C Am G7 G9 G7 G9 C Am C Am

When the world was young, Old Fa - ther Ad - am with sin would

p

C Am C Am G7 G9 G7 G9 G7 G9 G7 G9

grap - ple, — So we're en - tit - led to just one ap - ple, — I mean to

C Am C Am C Am C Am *p* C Am C Am

make ap - ple sauce. — She: Un - der - neath the

mf *p*

(over L.H.)

G7 G9 G7 G9 C Am C Am C Am C Am

bough — We'll learn a les - son from Mis - ter O - mar; — Be - neath the

stacc.

G7 G9 G7 G9 G7 G9 G7 G9 C Am C Am

eyes of no Pa and no Ma — Old La - dy Na - ture is boss. —

C Am C Am Em *mp* A7

He: Wash - ing dish - es, Catch - ing fish - es

mf *mp giocoso*

(over L.H.)

Am Em B7 Em A7

In the run-ning stream, We'll curse the smell a' Cit - ron-el - la

Am7 D7 G G9 G7 G9 C Am C Am G7 G9 G7 G9

E - ven when we dream. *She:* Head — up-on the ground — Your down-ey

mf mp stacc.

C Am C Am C Am C Am G7 G9 G7 G9

pil - low is just a bould - er. — *He:* I'll have new dim-ples be - fore I'm

G7 G9 G7 G9 C Am C+ C C7+5

old - er; — But life is peach - es and cream. — And if you're good, —

F C7 F Fm6

I'll search for wood, So you can cook.

G6 D7 Dm7 G7

While I stand look - ing.

mp C Am Dm7 G7 C Dm7 G7

Beans could get no keen - er Re - cep - tion in a bean - er - y.

mp

C Am Dm7 G7 C Am C

Bless our moun - tain green - er - y home.

mf *p*