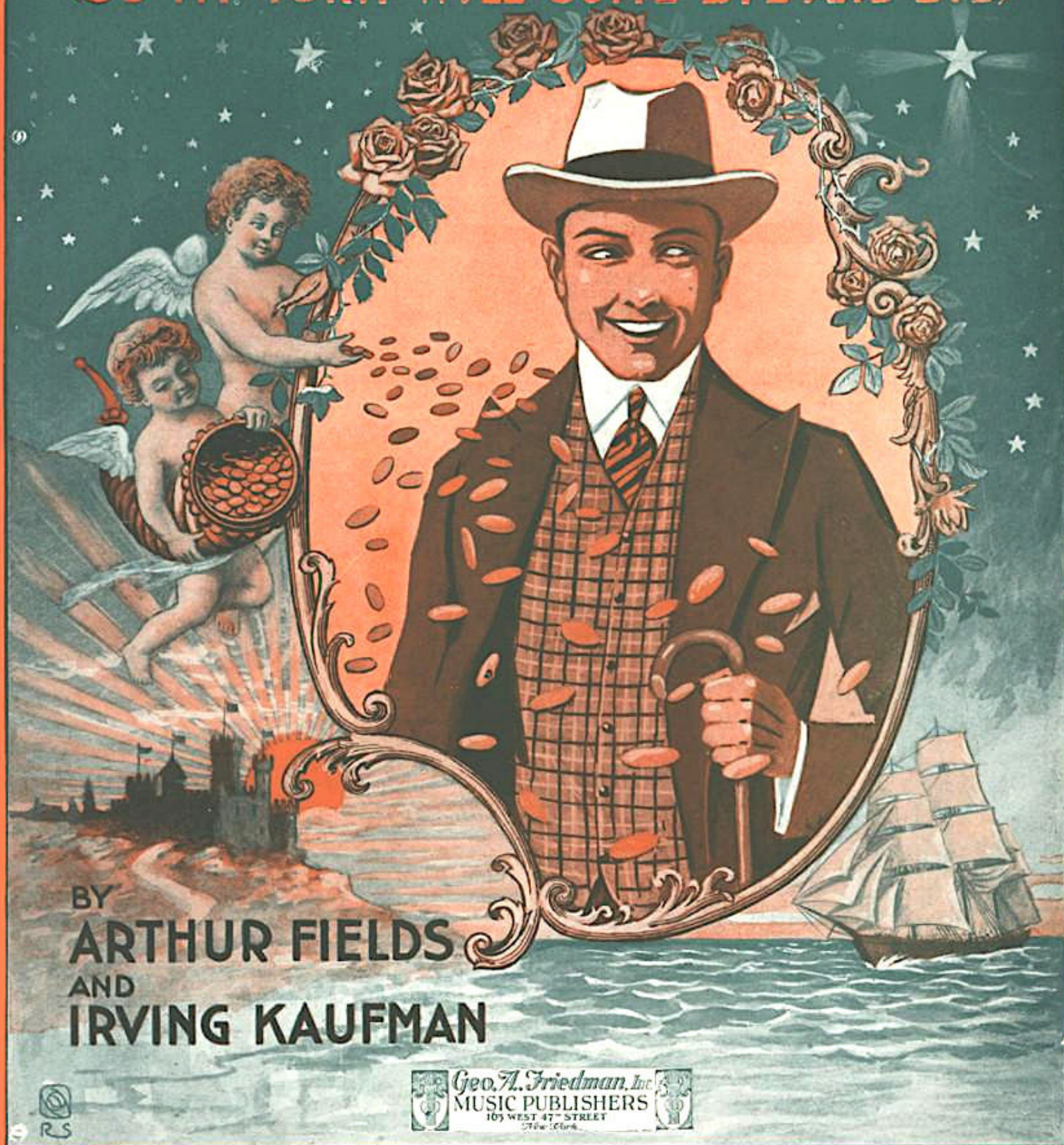


EVERYTHING COMES TO THOSE WHO WAIT

(SO MY TURN WILL COME BYE-AND-BYE)



BY
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AND
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Everything Comes To Those Who Wait

So My Turn Will Come Bye And Bye

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Slowly



Till ready

Why should I climb moun-tains, Or
Dark; or storm-y weath-er, It

The first vocal line is in G major, 4/4 time, marked 'Till ready'. The melody is in the right hand, and the piano accompaniment is in the left hand, marked mezzo-forte (mf). The music is in a slow, steady tempo.

blow bub-bles in the air — Why should I build cas-tles Or
nev-er can both-er me — My heart's like a feath-er As

The second vocal line continues the melody in G major, 4/4 time. The piano accompaniment remains in the left hand, marked mezzo-forte (mf). The music is in a slow, steady tempo.

chase rain-bows ev-'ry-where — Why be hes-i-ta-ting —
light as a heart can be — Noth-ing to com-plain of —

The third vocal line continues the melody in G major, 4/4 time. The piano accompaniment remains in the left hand, marked mezzo-forte (mf). The music is in a slow, steady tempo.

Wait-ing for my luck-y day — Time will wait for
Noth-ing to be sor-ry for — Bless that good old

The fourth vocal line concludes the melody in G major, 4/4 time. The piano accompaniment remains in the left hand, marked mezzo-forte (mf). The music is in a slow, steady tempo.

no man, I'll keep hus - tling while I say.
 mot - to While I sing it just once more.

CHORUS

Ev'ry thing comes to those who wait — So my turn will come bye and bye

Grumbling all the while — is a sin, The voice with the smile is bound to win. I keep

jogging a - long all the day with a song, — My star of hope is in the sky — Ev'ry

thing comes to those who wait — So my turn will come by and bye. — Ev'ry bye. —