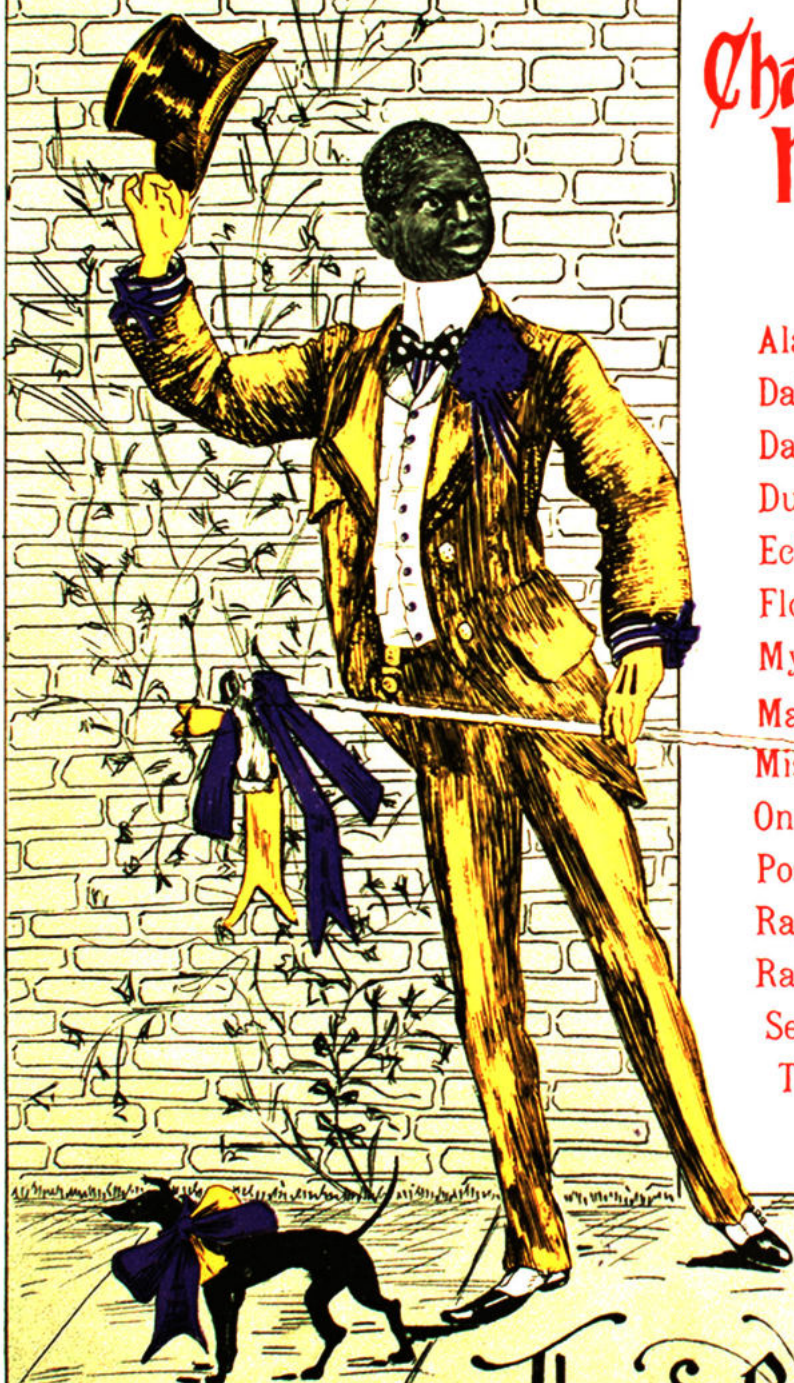




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MANILA BELLE.

MARCH AND TWO-STEP.

GEO. H. FINZEL.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system includes a dynamic marking of *f* (forte) and an accent mark. The second system also begins with a dynamic marking of *f*. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with two first endings, labeled '1.' and '2.', which provide alternative endings for the piece. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



**TRIO.**

