

THE GOUGE OF ARMOUR AVENUE

145

By W.C. HANDY

PIANO



The piano introduction consists of two staves. The right hand plays a melody in G major (one sharp) with a 2/4 time signature. The left hand provides a harmonic accompaniment with chords and single notes.

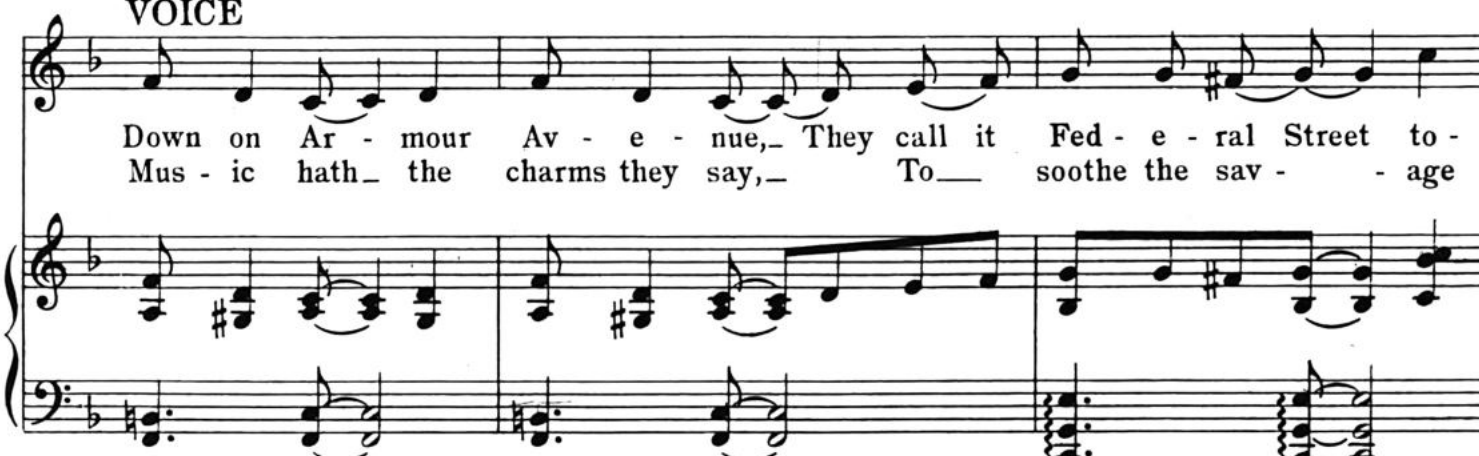
Vamp



A piano vamp section consisting of two staves. It features a repeating rhythmic pattern in the right hand and a steady accompaniment in the left hand.

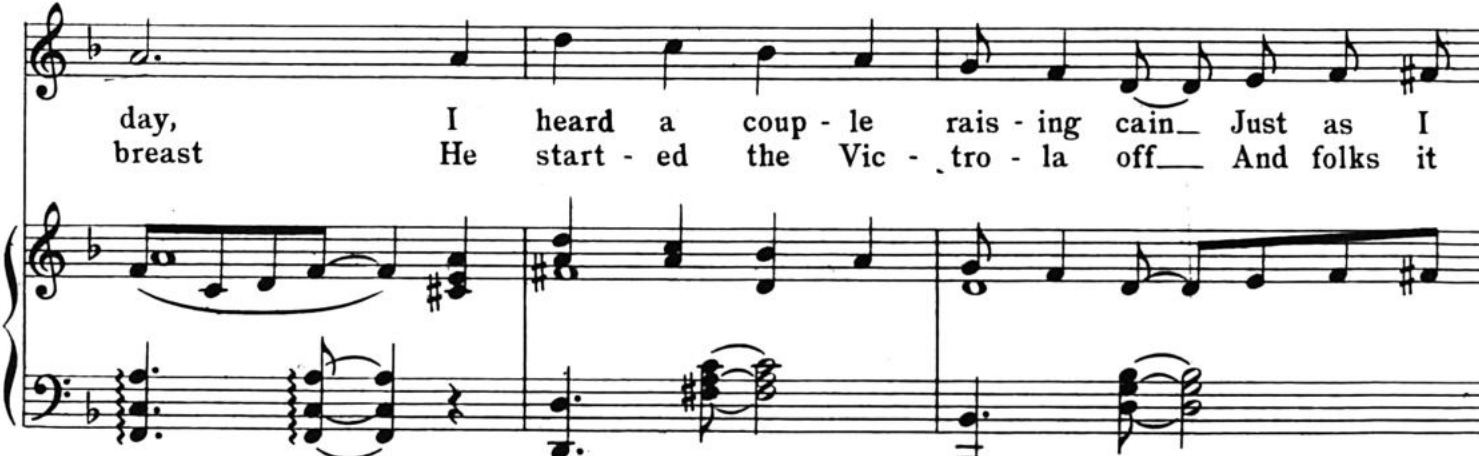
VOICE

Down on Ar - mour Av - e - nue, - They call it Fed - e - ral Street to -
Mus - ic hath - the charms they say, - To - soothe the sav - - age



The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The lyrics are written below the vocal staff.

day, I heard a coup - le rais - ing cain_ Just as I
breast He start - ed the Vic - tro - la off_ And folks it



The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The lyrics are written below the vocal staff.



chanced a - long that way, He must have been — a
sure was at its best, It did have charms. for



hen-pecked man — or — some such kind of bird, For though she slipped him
in his arms — I — seem to see her sway, When he taught her some



in the doz - en on - ly this from him I heard: _____
new dance steps — 'twas — then I heard her say: _____

CHORUS



Oh, Oh, Ba - by, "Hold" — your tongue Give me that noise, —
Oh, Oh, Ba - by, that's — so nice — It's — so nise, —

Oh, Oh, ba - by, Hold your tongue_ I've been with the boys_
Do it a long time or do it twice_ do it twice_

Ba - by why do you keep fret - ting when your dad - dy
Then a cop - per came by cop - ping Picked me up 'twas

feels for pet - ting, That's the way_ to the make your dad - dy
for eaves - drop - ping, While they danced to the Gouge of Arm - our

1. love his_ ba - by_ Av - e - nue._ 2. love his_ ba - by_ Av - e - nue._