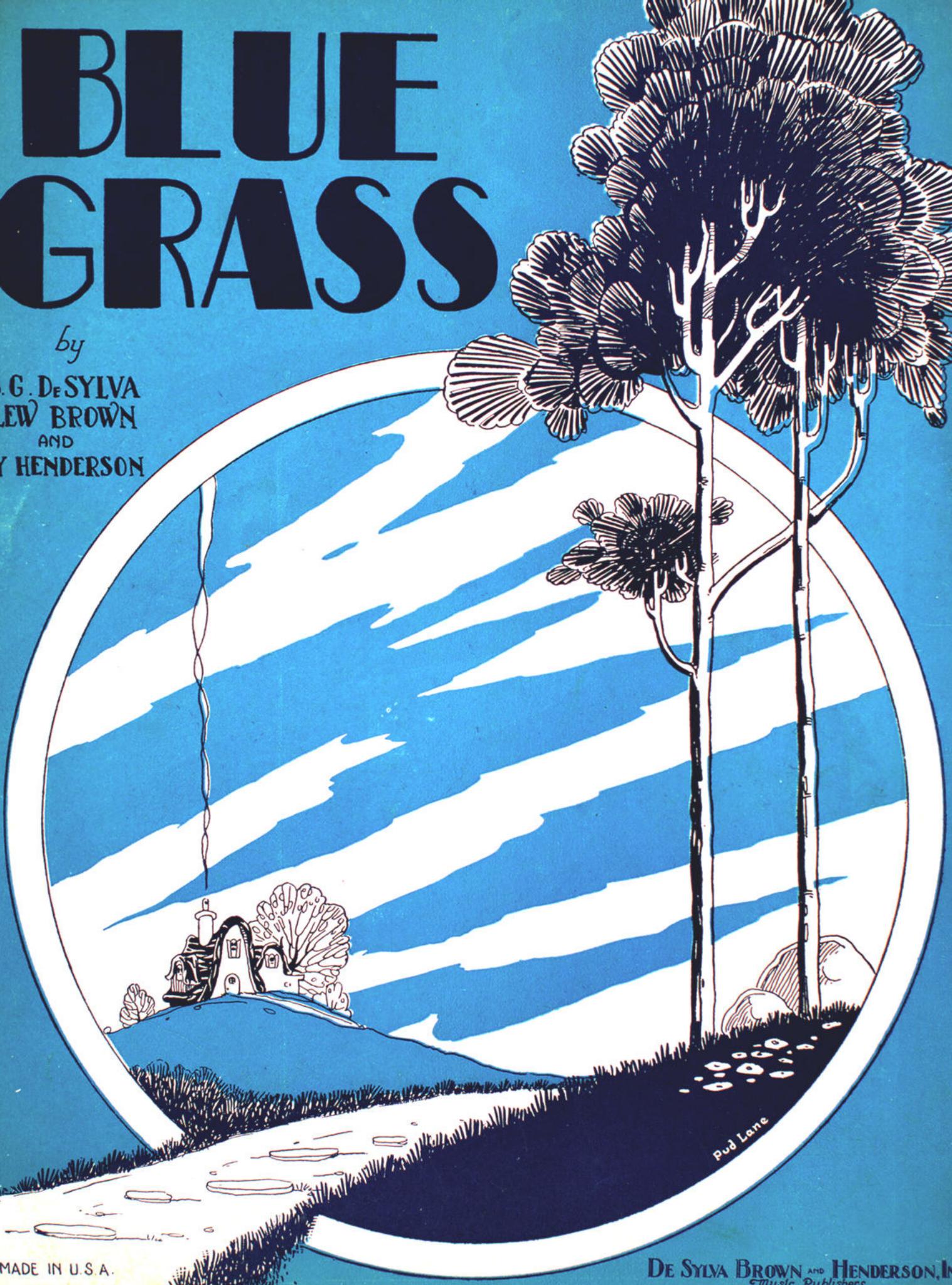


BLUE GRASS

by

B. G. DE SYLVA
LEW BROWN
AND
RAY HENDERSON



Pod Lane

MADE IN U.S.A.

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Blue Grass

Tune Ukulele



By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo. The left hand provides a bass line with some chromatic movement. The piece is marked 'Moderato' and 'Piano'.

Voice

Sail - ors love - the seas
Rov - ers from - the plains

Till ready

The vocal line begins with a rest, followed by the lyrics 'Sail - ors love - the seas' and 'Rov - ers from - the plains'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *fz* (forzando) is used for the first measure, and *p* (piano) for the second measure. The tempo is 'Moderato'.

Mount - ain - eers - the trees Es - kim - oes - love the ice
Long for coun - try lanes When they're sail - ing the foam

The vocal line continues with the lyrics 'Mount - ain - eers - the trees Es - kim - oes - love the ice' and 'Long for coun - try lanes When they're sail - ing the foam'. The piano accompaniment continues with the same melodic and bass line patterns as the first verse.

Men of ev - 'ry race Have a cer - tain place
Rid - ers of - the sands Dream of cor - al strands

The vocal line concludes with the lyrics 'Men of ev - 'ry race Have a cer - tain place' and 'Rid - ers of - the sands Dream of cor - al strands'. The piano accompaniment continues with the same melodic and bass line patterns.

Arr. by Joseph M. Weiss

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That they call — Par - a - dise. — Some like the cit -
 When they wan - der and roam. — Those that are used -

— y and say it's the best — They get the pit - y of
 — to the ice and the snow — All get the blues — where the

those from the West. — I've a fav' - rite spot That I love —
 warm breez-es blow. — I'm just like — them all One place I —

— a lot And I feel — might - y nice —
 — re - call And I won't — feel at home —

Chorus



When I'm in Blue grass up to my knees—
Till I'm in

Blue grass blue as the seas— And it seems—

— when I'm gloom - y In my dreams— I see

blue grass wav - ing to me North wind!

Give me the air — South wind!

Car - ry me \sharp there! — Lay my head — in that

make my bed — in that blue grass — back

home! — When I'm in in home! —
Till I'm in in